

# Don't Walk Away

COPPER KNOB  
BY STEPHEN MILLS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jeff Mills (UK) & Thelma Mills (UK) - September 2014

Music: No One Takes the Train Anymore - Holly Dunn



**Alternative Music: Any NC 2**

**Basic NC 2 Pattern. Side – Behind - ¼ Turn. Step ½ Pivot Turn - Step Forward. Step Lock Step.**

- 1-2 & Step left to left side. Step right next to left in soft 3rd. Cross left over right.
- 3-4 & Step right to right side. Step left behind right. Step right ¼ turn right.
- 5-6 & Step forward left. Pivot ½ turn right. Step forward left.
- 7-8 & Step forward right diagonal. Step and lock left behind right. Step forward right diagonal.

**Note: Soft 3rd: Is a foot position, where you place the instep of the moving foot to the inside edge of the heel of the weighted foot**

**Cross Rock - Recover – Step Side x 2. Cross Step – ¼ Turn – Step Back. Coaster Step.**

- 1-2 & Cross rock left over right. Recover onto right. Step left to left side.
- 3-4 & Cross rock right over left. Recover onto left. Step right to right side.
- 5-6 & Cross left over right. ¼ turn left stepping back onto right. Step back left.
- 7-8 & Step back onto right. Step left next to right. Step forward right.

**Mambo ½ Turn x 2. Walk Forward x 3. Forward Mambo.**

- 1-2 & Rock forward onto left. Recover onto right. ½ turn left stepping forward onto left.
- 3-4 & Rock forward onto right. Recover onto left. ½ turn right stepping forward onto right.
- 5-6 & Walk forward left. Walk forward right. Walk forward left.
- 7-8 & Step and rock forward onto right. Recover back onto left. Step back onto right.

**Coaster Cross. Side Rock – Recover – Cross. Side – Behind - Side. Cross – Side – Together.**

- 1-2 & Step back onto left. Step right next to left. Cross left over right.
- 3-4 & Rock right to right side. Recover onto left. Cross right over left.
- 5-6 & Step left to left side. Step right behind left. Step left to left side.
- 7-8 & Cross right over left. Step left small step to left side . Step right next to left.

**Chorographers Note: To dance with the rhythm of the music Accent counts / steps 1 – 3 – 5 – 7**

**'HAPPY DANCING'**

**Please Note: This sheet may be copied and freely distributed as per original.**

**Jeff & Thelma Mills**

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