

String Me Along

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Christine Stewart (NZ) - August 2014

Music: Nobody's Fool But Yours - Vince Gill & Paul Franklin : (Album: Bakersfield)



Intro: 16counts. Start dancing on lyrics

Begin with feet together, weight on Left, with Right touched beside Left

SIDE SHUFFLE RIGHT, ROCK BACK, RECOVER FORWARD, LEFT ROCKING CHAIR

- 1&2 Step Right sideways right, step onto left beside Right, step Right sideways right
3-4 Step/rock Left back, recover forward onto Right
5-8 Step/rock Left forward, recover back onto Right, step/rock Left back, recover forward onto Right

DIAGONAL STEP FORWARD, TOUCH, DIAGONAL STEP BACK, TOUCH, DIAGONAL STEP BACK, TOUCH, DIAGONAL STEP FORWARD TOUCH

- 1-2 Step Left forward to left diagonal (with body also turned to left corner), touch Right beside Left (a clap can be optionally added with the touch)
3-4 Step Right diagonally back (body still angled to left corner), straighten up (12:00) and touch Left beside Right (a clap can be optionally added with the touch)
5-6 Step Left diagonally back (towards back left corner) with body turned to face right front corner, touch Right beside Left (a clap can be optionally added with the touch)
7-8 Step Right forward to right diagonal (body still angled to right corner), straighten up (12:00) and touch Left beside Right (a clap can be optionally added with the touch)

SLOW MAMBO FORWARD, HOLD, SLOW MAMBO BACK, HOLD

- 1-4 Step/rock Left forward, recover back onto Right, step Left back slightly, hold
5-8 Step/rock Right back, recover forward onto Left, step Right forward slightly, hold

ROCK FORWARD, RECOVER BACK, ¼ LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step/rock Left forward, recover back onto Right
3-4 Turn ¼ left and step Left sideways left, touch Right beside Left (9:00) (a clap can be optionally added with the touch)
5-6 Step Right sideways right, touch Left beside Right (a clap can be optionally added with the touch) ** Add ENDING here during wall 11 to end dance facing 12:00

TAG: * Insert the following 4 count Tag at the end of wall 2 facing 6:00 and wall 8 facing 12:00

- 1-2 Touch Right heel forward, hook/touch Right heel against Left shin
3-4 Touch Right heel forward, hook/touch Right heel against Left shin

****ENDING: replace counts 7-8 below with the following**

***7-8 Turn ¼ left and step Left forward (12:00), touch Right beside Left**

- 7-8 Step Left sideways left, touch Right beside Left (a clap can be optionally added with the touch)

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