

Lonesome 77203

COPPER KNOB
BY SHEETS

Count: 64

Wall: 2

Level: Newcomer

Choreographer: Tjwan Oei (NL) - September 2014

Music: Lonesome 77203 - Bandit



INTRO : Dance the Tag

[01] □ Toe strut to the right (twice) – Chasse – Rock back – Recover

1-2-3-4 RF. step to the right side – RF. lower heel – LF. cross toe – LF. lower heel

5&6-7-8 RF. step to the right side – LF. step together – RF. step to the right side – LF. rock back
– Recover weight on to RF.

[02] □ Side step to the left – Behind – Step ¼ turn forward – Step forward – Lock – Step – Scuff

1-2-3-4 LF. step to the left side – RF. step behind – LF. step ¼ turn left forward – RF. step forward [09.00]

5-6-7-8 LF. step forward – RF. lock behind LF. – LF. step forward – RF. scuff forward

[03] □ Step forward diagonally – Lock – Step – Scuff (twice)

1-2-3-4 RF. step diagonally forward – LF. lock behind – RF. step forward – LF. scuff forward

5-6-7-8 LF. step diagonally forward – RF. lock behind – LF. step forward – RF. scuff forward

[04] □ Rocking chairs – Pivot ½ turn left (twice)

1-2-3-4 RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.

5-6-7-8 RF. step forward – RF/LF. ½ left turning (twice)

[05] □ Side step – Behind – Side – Heel touch forward (twice)

1-2-3-4 RF. step to the right side – LF. step behind – RF. step to the right – LF. touch forward

5-6-7-8 LF. step to the left side – RF. step behind – LF. step to the left – RF. touch forward

[06] □ Monterey ½ turn right – Monterey ¼ turn right

1-2-3-4 RF. touch to the right side – RF. touch beside LF. – RF./LF. make ½ turn right and LF. touch to the left side – LF. step together beside RF. [03.00]

5-6-7-8 RF. touch to the right side – RF. touch beside LF. – RF./LF. make ¼ turn right and LF. touch to the left side - - LF. step together beside RF. [06.00]

[07] □ Jazz box with cross forward – Hips bump (R – L – R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.

5-6-7-8 Hips bumps (R – L – R – L)

[08] □ Cross over – Step back – Back – Cross over – Step back – Step forward (twice) – Step together

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.

5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.

TAG : On Intro and after Round two

[01] □ Swivel to the right side (OPTION : Do like you playing guitar)

1-8 RF./LF. turn heel to the right - RF./LF. toe turn to the right (4 x)

[02] □ Swivel to the left side (OPTION : Do like you playing guitar)

1-8 RF./LF. turn heel to the left – RF./LF. turn toe to the left (4 x)

[03] □ Jazz box with cross forward – Hips bump

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.

5-6-7-8 Hips bumps (R – L – R – L)

[04] □ Cross over – Step back – Back – Cross over – Step back – Step forward (twice) – Step together

1-2-3-4 RF. cross over LF. – LF. step back – RF> step back – LF. cross over RF.

5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.

END : Repeat section Seven till the end ,.....

Have fun and happy dancing ,.....

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