

# Angels Watching Over Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Wanda Heldt (AUS) - May 2014

Music: Upside Down - Paloma Faith



Restarts: Wall 2 & 5 if wish to do so...But can dance straight thought.. Just have Fun

Alt. music: -

You Were Right by The McClymonts

He Thinks He's James Dean by Karen Stanley

Split floor: with 'A Little Bit Gypsy / Baby Kisses / Love Train / Teenage Crush

## ROCKING CHAIR, SHUFFLE LOCK STEP FORWARD

- 1&2& Rock forward on Right, Recover on Left, Rock back on Right, Recover on Left.  
3&4 Step forward on Right, Lock Left behind Right, Step forward on Right.  
5&6& Rock forward on Left, Recover on Right, Rock back on Left, Recover On Right.  
7&8 Step forward on Left, Lock Right behind Left, Step forward on Left.

## SIDE TOGETHER SIDE. SIDE TOGETHER SIDE, 1/4 MONTEREY, 1/4 MONTEREY

- 1&2 Step Right to Right side, Step Left next to Right, slight hitch the Left as you Step Right to Right side.  
3&4 Step Left to Left side, Step Right next to Left, slight hitch the Right as you Step Left to Left side.  
5& Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [3:00]  
6& Touch Left toe to Left side, Step Left next to Right  
7& Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [6:00]  
8& Touch Left toe to Left side, Step Left next to Right.

Restart here on Wall 2 & 5 if wish to do so...But can dance straight thought.. Just have Fun ☐

## TOUCH, STEP, 1/4 LEFT SAILOR STEP, CHARLESTON STEP

- 1-2 Touch Right Toe forward, Step down on Right.  
3&4 Sweep the Left as you turn a 1/4 turn Left into the Sailor step. ☐ [3:00]  
5&6 Touch Right Toe forward, slight hitch Step down on Right.  
7&8 Touch Left Toe back, slight hitch Step down on Left.

## RIGHT 45,\* LEFT 45,\* RIGHT 45 with a 1/4 TURN RIGHT, LEFT 45, BACK LOCK STEP, LEFT COASTER STEP

- 1& Right 45, Step Right next to Left.  
2& Left 45, Step Left next to Right.  
3& Right 45 angle with a 1/4 turn Right, Step Right next to Left.  
4& Left 45, Step Left next to Right. [6:00]  
5&6 Step back on Right, Step Left across Right, Step back on Right.  
7&8 Step back on Left, Step Right next to Left, Step forward on Left.

\*Few have not heard the expression of 45's .. It's touching R & L Heel at a Diagonal & Step in Place.

Restart.....

## HAVE FUN IN LIFE & IN DANCE

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Last Update - 19th Sept 2014

