

Little White Boat

COPPERKNOB
CHOREOGRAPHY

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Eva Pau (CAN) - September 2014

Music: Little White Boat by Eva Pau & Isabelle Mui



Start dancing after 32 count

L & R TWINKLE

1-3 4-6 Cross L over R, step R together, step L in place, cross R over L, step L together, step R in place

½ TURN L TWINKLE, R TWINKLE

1-3 4-6 Cross L over R, step R back ¼ L, step L to side ¼ L, cross R over L, step L together, step R in place

L & R TWINKLE

1-3 4-6 Cross L over R, step R together, step L in place, cross R over L, step L together, step R in place

½ TURN L TWINKLE, CROSS SIDE ROCK RECOVER

1-3 4-6 Cross L over R, step R back ¼ L, step L to side ¼ L, cross R over L, rock L to side, recover to R

¼ TURN L TWINKLE, ½ TURN R TWINKLE

1-3 4-6 Cross L over R, step R back ¼ L, step L to side, cross R over L, step L back ¼ R, step R to side ¼ R

RESTART here on 5th wall facing 3:00

L & R CROSS ROCK RECOVER SIDE

1-3 4-6 Cross rock L over R, recover to R, step L to side, cross rock R over L, recover L, step R to side

FORWARD ½ TURN L BASIC, BACK ½ TURN L BASIC

1-3 4-6 Step L fwd, step R together ¼ L, step L in place ¼ L, step R back, step L together ¼ L, step R in place ¼ L

FORWARD POINT HOLD, BACK POINT HOLD

1-3 4-6 Step L forward, point R to R, step R back, point L to L

TAG – to be done at the end of 2nd wall facing 6:00

FORWARD ½ TURN L BASIC, BACK BASIC

1-3 4-6 Step L forward, step R together ¼ L, step L in place ¼ L, step R back, step L together, step R in place

FORWARD ½ TURN L BASIC, BACK BASIC

1-3 4-6 Repeat the above

ENDING – at the end of 7th wall facing 9:00

L TWINKLE, ¼ TURN R TWINKLE

1-3 4-6 Cross L over R, step R together, step L in place, cross R over L, step L back ¼ R, step R to R

CROSS, FULL TURN L ROLLING VINE

1-2-3-4 Cross L over R, step R back ¼ L, step L to side ½ L, step R to side ¼ L

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