

# Fee Fy Mo

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - August 2014

Music: The Name Game - Shirley Ellis



## #16 count intro

### Heel Grind, Step Left, Coaster Cross, Diagonal Kick, Cross Back, Together.

- 1 2 Step on Rt Heel across Lt with toes turned in. Grind Rt heel turning toes out stepping Lt to left side.  
3 4 5 Step back on Rt. Step Lt next to Rt. Cross step Rt over Lt.  
6 7 8 Kick Lt forward to left diagonal. Step back on L crossing slightly behind Rt. Step Rt next to Lt.

### Swivel Toes, Heels, Behind, Side, Cross, Diagonal Kick. Start Of Jazz Box With 1/4 Turn Right.

- 1 2 Swivel toes right. Swivel heels right.  
3 - 6 Cross step Lt behind Rt. Step Rt to right side. Cross step Lt over Rt. Kick Rt to right diagonal.  
7 - 8 Cross Rt over Lt. Turn 1/4 right stepping back on Lt.

### Complete Jazz Box, Jazz Box 1/4 Turn Right, Knee pops, Step Back, Touch.

- 1 2 Step Rt to right side. Cross step Lt forward to right diagonal. 3 o'clock.  
3 - 5 Cross step Rt over Lt. Turn 1/4 right stepping back on Lt. Step Rt to right side. 6 o'clock  
& 6 Pop both knees forward. Recover.  
7 8 Step back on Lt. Tap Rt toe in front of Lt. \*(Restart from here during wall 7 facing 9 o'clock) !

### Step Forward, Scuff, Step Pivot 1/4 Right x 2, Step Forward, Hold.

- 1 2 Step forward on Rt. Scuff Lt foot forward.  
3 - 6 Step forward on Lt. Pivot 1/4 turn right. Step forward on Lt. Pivot 1/4 turn right. 12 o'clock  
7 - 8 Step forward on Lt. Hold.

### Step Out, Out On Heels, Step Back, Together, Toe Strut Out Right, Toe Strut Out Left.

- 1 2 Step out on Rt heel to right diagonal. Step out on Lt heel to left diagonal.  
3 4 Step back on Rt. Step Lt next to right.  
5 - 8 Toe strut forward on Rt to right diagonal. Toe strut forward on Lt to left diagonal.

### Touch Forward, Side, Step Behind, Side, Cross, Bring Left Foot Behind Right Knee, Step Back, Heel Dig.

- 1 2 Touch Lt toe forward. Touch Rt out to right side.  
3 4 5 Cross step Rt behind Lt. Step Lt to left side. Cross step Rt over Lt.  
6 7 8 Bring Lt foot up behind Rt knee turning Lt knee out. Step back on Lt. Dig Rt heel forward.

\*(Restart from here during wall 1)

### Forward Lock Step On Right, Scuff, Mambo Step, Hold.

- 1 - 4 Step forward on Rt. Lock step Lt behind Rt. Step forward on Rt. Scuff Lt forward.  
5 - 8 Rock forward on Lt. Recover on to Rt. Step back on Lt. Hold.

### Sailor Step 1/4 Turn Right, Hold, Step Forward, Full Turn Left, Hold.

- 1 - 4 Cross step Rt behind Lt. Turn 1/4 right stepping Lt to left side. Step forward on Rt. Hold. 3 o'clock  
5 - 8 Step forward on Lt. Turn 1/2 left stepping back on Rt. Turn 1/2 left stepping forward on Lt. Hold.

\*1st Restart during wall 1 after 48 Counts.

\*\*2nd Restart during wall 7 after 24 Counts.

At the end of wall 2 replace count 61 with a Stomp and Hold for counts 62- 63- 64.

