

# Cripple Creek

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kip Sweeny (USA)

Music: Cripple Creek (feat. Knee Deep) - Jim Rast



## TOE-HEEL, SHUFFLE IN PLACE; TOE-HEEL, SHUFFLE IN PLACE

- 1-2 Touch right toe beside left instep; touch right heel beside left instep  
3&4 Step on right foot; step left beside right; step on right foot  
5-6 Touch left toe beside right instep; touch left heel beside right instep  
7&8 Step on left foot; step right beside left; step on left foot

## KICKS

- 9& Kick right foot out at 45 degree angle (2:00); step right foot beside left  
10& Kick left foot out at 45 degree angle (11:00); step left foot beside right  
11& Kick right foot out at 45 degree angle (2:00); step right foot beside left  
12& Kick left foot forward; hold

## ROCK STEP FORWARD; ROCK-STEP BACK; SIDE SHUFFLE

- 13 Rock step forward onto left foot  
14 Rock step backward onto right foot  
15&16 Step left foot to left side; step right together; step left foot to left side

## FORWARD SHUFFLES

- 17&18 Step forward on right; step left together; step forward on right  
19&20 Step forward on left; step right together; step forward on left  
21&22 Step forward on right; step left together; step forward on right  
23&24 Step forward on left; step right together; step forward on left

## RIGHT GRAPEVINE; LEFT GRAPEVINE

**Hand motions: Brush hands down, then up, then clap, then snap fingers on both regular grapevines**

- 25-26 Step right foot to right side; cross-step left behind right  
27-28 Step right foot to right side; touch left beside right  
29-30 Step left foot to left side; cross-step right behind left  
31-32 Step left foot to left side; touch right beside left

## RIGHT GRAPEVINE WITH ½ TURN; LEFT GRAPEVINE

- 33-34 Step right foot to right side; cross-step left behind right  
35 Step right foot to right side  
36 Pivot ½ turn right while stepping on right foot and hitching left knee  
37-38 Step left foot to left side; cross-step right behind left  
39-40 Step left foot to left side; step right foot beside left

## APPLEJACKS

- 41& With weight on left heel and right toe, swivel right heel to the left; return to center  
42& Change weight to left toe and right heel and swivel left heel to the right return to center  
43& Change weight back to left heel and right toe and swivel right heel to the left; return to center  
44& Swivel right heel to the left again; return to center  
45& Change weight to left toe and right heel and swivel left heel to the right; return to center  
46& Swivel left heel to the right again; return to center  
47& Change weight to left heel and right toe and swivel right heel to the left; return to center  
48& Change weight to left toe and right heel and swivel left heel to the right; return to center

Options for the applejacks steps include swiveling heel together first to the left, to the center; to the right, to the center; to the left, to the center; to the right, to the center.

**REPEAT**

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