

Senorita Sway

Count: 64

Wall: 2

Level: Improver

Choreographer: Michele Perron (CAN)

Music: Dance the Night Away - The Mavericks



STEP, KICK, STEP, TOUCH: TWICE

- 1-2 Left step to side left, right kick diagonal left forward
- 3-4 Right step to side right, left touch beside right
- 5-8 Repeat counts 1-4

SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

- 9-10 Left step to side left, right step beside left
- 11-12 Left step to side left, right touch beside left
- 13-14 Right step to side right, left touch beside right
- 15-16 Left step to side left, right touch beside left

STEP, KICK, STEP, TOUCH: TWICE

- 17-18 Right step to side right, left kick diagonal right forward
- 19-20 Left step to side left, right touch beside right
- 21-24 Repeat counts 17-20

SIDE, TOGETHER, SIDE TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

- 25-26 Right step to side right, left step beside right
- 27-28 Right step to side right, left touch beside right
- 29-30 Left step to side left, right touch beside left
- 31-32 Right step to side right, left touch beside right

DIAGONAL, ACROSS, DIAGONAL, HOLD; REPEAT

- 33-34 Left step diagonal left and slightly back, right step and slide across front of left
- 35 Left step diagonal left and slightly back
- 36 Hold and clap hands to left, shoulder height with head tilt left
- 37-38 Right step diagonal right and slightly back, left step and slide across front of right
- 39 Right step diagonal right and slightly back
- 40 Hold and clap hands to right, shoulder height with head tilt right

SALSA BASIC: FORWARD AND BACK

- 41-42 Left step forward, right step back
- 43-44 Left step back, hold (allow hips to sway left)
- 45-46 Right step back, left step forward
- 47-48 Right step forward, hold (allow hips to sway right)

SALSA BASIC: FORWARD AND BACK

- & Execute ¼ turn right, pivoting on right toe/ball
- 49-50 Left step forward, right step back
- 51-52 Left step back, hold (allow hips to sway left)
- 53-54 Right step back, left step forward
- 55-56 Right step forward, hold (allow hips to sway right)

SALSA BASIC: FORWARD AND BACK

- & Execute ¼ turn right, pivoting on right toe/ball

57-58 Left step forward, right step back
59-60 Left step back, hold (allow hips to sway left)
61-62 Right step back, left step forward
63-64 Right step forward, left touch beside right

REPEAT
