

# Crystal Touch

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Count:** 32

**Wall:** 4

**Level:** Low Improver

**Choreographer:** Claire Bell (UK) & Maddison Glover (AUS) - February 2020

**Music:** Slow Hand - Mike Ryan : (3:18)



Choreographed for the 2020 CRYSTAL BOOT AWARDS. Blackpool, UK

**Introduction:** Begin the dance after 16 counts

## **Side, Together, Side Shuffle ¼, Forward, Pivot ½, Shuffle Forward**

1,2,3&4 Step R to R side, step L together, step R to R side, step L together, turn ¼ R stepping R fwd (3:00)

5,6 Step L fwd, pivot ½ turn R (weight on R) (9:00)

7&8 Step L fwd, step R together, step L fwd (9:00)

## **Forward, Touch Together, Forward, Touch Together, Jazz Box**

1,2,3,4 Step R fwd, touch L toe beside R, step L fwd, touch R toe beside L

5,6,7,8 Cross R over L, step L back, step R to R side, cross L over R

## **Side, Hold, Together, Cross, Side, Behind, ¼ Forward, Step Forward, ¼ Pivot**

1,2&3,4 Step R to R side, hold, step L beside R, cross R over L, step L to L side

5,6 Cross R behind L, turn ¼ L stepping L fwd (6:00)

7,8 Step R fwd, pivot ¼ L (weight on L) (3:00)

## **Cross Shuffle, Side Shuffle, Slow Sailor, Behind**

1&2 Cross R over L, step L to L side, cross R over L

3&4 Step L to L side, step R together, step L to L side

5,6,7,8 Cross R behind L, step L out to L side, step R slightly to R side, cross L behind

**TAG:** At the end of WALL 2 (start facing 3:00, tag facing 6:00) and WALL 7 (start facing 12:00, tag facing 3:00); add

**the following 4 counts:**

1,2,3,4 Step R to R side as you sway hips to the R, hold, sway hips to the L, hold (weights on L)

**Restart:** During the 5TH SEQUENCE, begin the dance facing 12:00. Restart after count 16 facing 9:00.

**Hint\*\*** Listen for the instrumental.

Claire Bell - [clairekrazyk@aol.com](mailto:clairekrazyk@aol.com)

Maddison Glover - [maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)

[Facebook] Maddison Glover Line Dance

<https://www.linedancewithillawarra.com/maddison-glover>