

# Mood Swing

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate WCS

**Choreographer:** Simon Ward (AUS), Maddison Glover (AUS) & Chris Watson (AUS) - March 2018

**Music:** I'd Be Jealous Too - Dustin Lynch : (Album: Current Mood)



**Notes:** Dance starts on vocals (approx. 4secs),  
Restart on wall 2 after count 8, Dance ends facing front wall

**[1-8] R fwd, ¼ turn R, R sailor step turning ¼ R, Pivot ½ L, ¼ L stepping R side, Weave L**

1-2 Step right forward, Turn a ¼ turn right & step left to left 3.00

3&4 Step right behind left, Step left slightly to left side, Turn ¼ turn right and step right forward 6.00

**(bend knees slightly planting weight onto right)**

5-6 Pivot ½ turn left taking weight onto left 12.00, Turn ¼ turn left & step right to right side sweeping left back 9.00

7&8 Step left behind right, Step right to right side, Cross/step left over right 9.00

**\*\*RESTART ON WALL 2\*\***

**[9-17] R side, L heel, Hold, L tog, Cross R, L side, R tog, Heel pump, Cross L, R side, L coaster step to 7.30**

&1-2 Step right to right side, Touch left heel to left diagonal angling body to 7.30, Hold

&3&4 Step left beside right, Cross step right over left, Step left to left side facing 9.00, Step right beside left facing 10.30

&5 Raise both heels up on balls of feet, Drop heels taking weight onto right 10.30 (heel pump)

6-7 Cross/step left over right, Step right to right side turning to 9.00

8&1 Turn 1/8 turn left & step left back, Step right beside left, step left forward 7.30

**[18-24] R fwd, L mambo, Hitch R, Back R,L, R coaster cross/step**

2 Step right forward 7.30

3&4 Rock/step left forward, Recover weight onto right, Step left back hitching right knee 7.30

5&6 Hold, Step right slightly back, Step left slightly back 7.30

7&8 Step right slightly back, Step left beside right, Step right slightly fwd & across left 7.30

**[25-32] L side, Step R behind L, Hold, L side, Cross R, Rock L, Recover R, Cross L, R side, L sailor ½ turn L**

&1-2 Step left to left side to 9.00, Step ball of right behind left, Hold 9.00

&3 Step left slightly to left, Cross/step right over left

4&5 Rock/step left to left side, Recover weight onto right, Cross/step left over right 9.00

6 Step right to right side sweeping left slightly back 9.00

7&8 Step left behind right, Step onto right turning ¼ turn left, Cross/step left over right slightly turning a further ¼ turn left 3.00 (½ turn sailor step)

**RESTART**

**Choreographed By:** Simon Ward [bellychops@hotmail.com](mailto:bellychops@hotmail.com),

Maddison Glover [Maddisonglover94@gmail.com](mailto:Maddisonglover94@gmail.com) Chris Watson [chris@chriswatsontravel.com](mailto:chris@chriswatsontravel.com) & AU, March 18