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| Xin Nian Tao Hua Kai (新年桃花開) |  |

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| **Count:** | 64 | **Wall:** | 1 | **Level:** | Improver | . |
| **Choreographer:** | Youk Yeeng Lee (MY) - December 2023 | | | | |
| **Music:** | Tao Hwa Duo Duo Kai (桃花朵朵開) (DJ Pad仔抖音版) - Ah Niu (阿牛) | | | | |
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**Intro: 32 counts**

**S1: WALK FWD - TOUCH, (L & R) SIDE - TOUCH**

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| --- | --- |
| 1-4 | Walk fwd (R L R ) - Touch Lf beside Rf |

|  |  |
| --- | --- |
| 5-8 | Step Lf to L - Touch Rf beside Lf - Step Rf to R - Touch Lf beside Rf |

**S2: WALK BACK - TOUCH, (R & L) SIDE - TOUCH**

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| --- | --- |
| 1-4 | Walk back (L R L) - Touch Rf beside Lf |

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| --- | --- |
| 5-8 | Step Rf to R - Touch Lf beside Rf - Step Lf to L - Touch Rf beside Lf |

**S3: JAZZ BOX 1/4 R. (x2)**

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| --- | --- |
| 1-4 | Cross RF over LF - 1/4 turn R (3:00) step LF back - Step RF to R - Step Lf fwd |

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| --- | --- |
| 5-8 | Cross RF over LF - 1/4 turn R (6:00) step LF back - Step RF to R - Step Lf fwd |

**S4: OUT - OUT - IN - IN, (R & L) SIDE - TOUCH**

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| --- | --- |
| 1-4 | Step RF to R diagonal fwd - Step Lf to L diagonal fwd - Step Rf back to the center - Step Lf beside Rf |

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| --- | --- |
| 5-8 | Step Rf to R - Touch Lf beside Rf - Step Lf to L - Touch Rf beside Lf |

**S5: CROSS - POINT.(x2), BEHIND - POINT.(x2)**

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| --- | --- |
| 1-4 | Cross Rf over Lf - Point Lf to L - Cross Lf over Rf - Point Rf to R |

|  |  |
| --- | --- |
| 5-8 | Cross Rf behind Lf - Point Lf to L - Cross Lf behind Rf - Point Rf to R |

**S6: FWD - PIVOT 1/8 L(x4)**

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| 1-4 | Step Rf fwd - Pivot 1/8 turn L (4:30) weight on LF - Step RF fwd - Pivot 1/8 turn L (3:00) weight on LF |

|  |  |
| --- | --- |
| 5-8 | Step Rf fwd - Pivot 1/8 turn L (1:30) weight on LF - Step RF fwd - Pivot 1/8 turn L (12:00) weight on LF |

**S7: WALK FWD - TOUCH, WALK BACK - TOUCH**

|  |  |
| --- | --- |
| 1-4 | Walk fwd (R L R ) - Touch Lf beside Rf |

|  |  |
| --- | --- |
| 5-8 1 | Walk back (L R L) - Touch Rf beside Lf |

**S8: CHASSE R, ROCK BACK - RECOVER, CHASSE L, ROCK BACK - RECOVER**

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| --- | --- |
| 1-4 | Step Rf to R - Step Lf beside Rf - Step Rf to R, Rock Lf behind Rf - Recover on Rf |

|  |  |
| --- | --- |
| 5-8 | Step Lf to L - Step Rf beside Lf - Step Lf to L, Rock Rf behind Lf - Recover on Lf |

**TAG1 (4 counts): After Wall2 , Wall5 (12:00)**

**(R & L) SIDE - TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step Rf to R - Touch Lf beside Rf - Step Lf to L - Touch Rf beside Lf |

**Have Fun & Happy Dancing !**

**Contact Youk Yeeng Lee : yylee\_one@yahoo.com**