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| St. Tropez |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Intermediate | . |
| **Choreographer:** | Hiroko Carlsson (AUS) - November 2023 | | | | |
| **Music:** | St.Tropez (Oh Oh Oh) (Radio Version) - Nightliner : (Spotify/Apple Music) | | | | |
| . | | | | | | |

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)**

**(Start on the words “Oh-oh-oh”)**

**[S1] Fwd-3/4R Turn-Touch, 1/4L Shuffle Fwd, Chase Turn 1/2L-Fwd**

|  |  |
| --- | --- |
| 1 2 | Step forward on R, Make a ½ turn right stepping back on L (6:00) |

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| --- | --- |
| 3 4 | Make a ¼ turn right stepping R to the side (9:00), Touch L next to R |

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| --- | --- |
| 5&6 | Making a ¼ turn left shuffle on L-R-L (6:00) |

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| --- | --- |
| 7&8 | Step forward on R, Make a ½ turn left recover weight on L (12:00), Step forward on R |

**[S2] Fwd-Together, Back, Coaster Step, 1/4R-Together, 1/4L, Triple 3/4L**

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| --- | --- |
| &1 2 | Step forward on L, Step R together, Step back on L |

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| --- | --- |
| 3&4 | Step back on R, Step L next to R, Step forward on R |

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| --- | --- |
| &5 | Step/hop forward on L making a ¼ turn right (3:00), Touch R next to L |

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| --- | --- |
| 6 | Make a ¼ turn left stepping back on R (12:00) |

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| --- | --- |
| 7&8 | Make a ¾ triple turn left on L-R-L (3:00) |

**[S3] Side-Tap, 1/4R-Tap, Sailor Step-Ball-Point-1/4R Hook**

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| --- | --- |
| 1 2 | Step R to the side, Tap L toe forward into R diagonal |

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| 3 4 | Make a ¼ turn right as you step back on L (6:00), Tap R toe forward |

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| --- | --- |
| 5&6 | Step R behind L, Step L to the side, Step R to the side |

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| --- | --- |
| &7 8 | Ball step L next to R, Point/touch R to the side (slightly bend L knee), Making a ¼ turn right on L foot as you hook R foot in front of L (9:00) |

**[S4] Kick-Ball-Change, Bounce Turn 1/4R, Bounce Turn 1/4L, Step-Pivot 1/2L**

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| --- | --- |
| 1&2 | Kick forward on R, Ball step R in place, Step forward on L weight on both feet |

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| --- | --- |
| &3&4 | Making a ⅛ turn right as you bounce both heel (&3), Making a ⅛ turn right as you bounce both heels (&4) (12:00) |

|  |  |
| --- | --- |
| &5&6 | Making a ⅛ turn left as you bounce both heel (&5), Making a ⅛ turn left as you bounce both heels (&6) (9:00) |

|  |  |
| --- | --- |
| 7 8 | Step forward on R, Make a ½ turn left recover weight on L (3:00) |

**No tags or restarts**

**Ending suggestion: The last wall ends facing 3:00. Make a swift ¼ turn left stepping R to the side (12:00).**

**(updated: 1/Nov/23)**