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| Goodbye, Boy! |  |

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| . | | | | | | |
| **Count:** | 96 | **Wall:** | 1 | **Level:** | Phrased Intermediate Contra | . |
| **Choreographer:** | Janice Khoo (MY) & EWS Winson (MY) - November 2022 | | | | |
| **Music:** | Goodbye Boy - Peg Parnevik | | | | |
| . | | | | | | |

**Intro : Start immediately on the vocals ‘…stumbling in’ (Approx 0.01 sec)**

**Note(s) : Thank you Eddie Tang for suggesting this lovely track.**

**Sequence : A, B-, Tag, A, B, Tag, A\*, B**

**Part A (48 counts) - Partners stand next to each other.**

**#A1 (1-8) R Drunken Sailor Step, L Behind Cross Shuffle with R Sweep, R Behind, L Side, R Cross, L Syncopated Scissors Cross**

|  |  |
| --- | --- |
| 1&2 | Cross RF behind LF slightly turning body to R diagonal (1), step LF to L side (&), step RF to R side (2) - square up to original wall 12.00 |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF (3), step RF to R side (&), cross LF behind RF sweeping RF from front to back (4) 12.00 |

|  |  |
| --- | --- |
| 5&6 | Cross RF behind LF (5), step LF to L side (&), cross RF over LF (6) 12.00 |

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| --- | --- |
| &7-8 | Step LF to L side (&), close RF together with LF slightly turning body to R diagonal (7), cross LF over RF (8) 12.00 |

**#A2 (9-16) R Reverse Rolling 1¼ (L) with L Sweep, L Behind, R Side, L Cross, R Step, L Flick, L Step, R Flick, R Back, L Together**

|  |  |
| --- | --- |
| 1&2 | Turn ¼ L stepping RF back (1), turn ½ L stepping LF forward (&), turn ½ L stepping RF back sweeping LF from front to back (2) 9.00 |

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| --- | --- |
| 3&4 | Cross LF behind RF (3), step RF to R side (&), cross LF over RF (4) 9.00 |

|  |  |
| --- | --- |
| 5&6& | Step RF slightly forward to R side (5), flick LF behind RF (&), step LF slightly forward to L side (6), flick RF behind LF (&) 9.00 |

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| --- | --- |
| 7-8 | Step RF back (7), close LF beside RF (8) 9.00 |

**#A3 (17-24) R-L Forward Skates, R Forward Shuffle, L-R Forward Skates, L Forward Shuffle**

|  |  |
| --- | --- |
| 1-2 | Skate RF forward to R diagonal (1) \*\*\* (A\*), skate LF forward to L diagonal (2) 9.00 |

|  |  |
| --- | --- |
| 3&4 | Step RF forward to R diagonal (3), close LF next to RF (&), step RF forward to R diagonal (4) 9.00 |

|  |  |
| --- | --- |
| 5-6 | Skate LF forward to L diagonal (5), skate RF forward to R diagonal (6) 9.00 |

|  |  |
| --- | --- |
| 7&8 | Step LF forward to L diagonal (7), close RF next to LF (&), step LF forward to L diagonal (8) 9.00 |

**#A4 (25-32) R-L Vaudeville Steps, R-L Toes & Heel Syncopation, R Pivot ½ (L)**

|  |  |
| --- | --- |
| 1&2& | Cross RF over LF (1), step LF to L side (&), touch R heel forward to R diagonal (2), close RF beside LF (&) 9.00 |

|  |  |
| --- | --- |
| 3&4& | Cross LF over RF (3), step RF to R side (&), touch L heel forward to L diagonal (4), close LF beside RF (&) 9.00 |

|  |  |
| --- | --- |
| 5&6& | Touch R toes beside LF (5), step RF in place (&), touch L heel forward to L diagonal (6), step LF in place (&) \*\*\* (A\*) 9.00 |

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| --- | --- |
| 7-8 | Step RF forward as you shake your head indicating you don’t want something (7), turn ½ L over L shoulder (8) 3.00 |

**#A5 (33-41) R Side & L Drag, L Touch, ¼ (L) with L Side & R Drag, R Touch, R Side & L Drag, L Touch, L Side, R-L Syncopated Shoulder Pops**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side dragging L toes towards RF (1), touch L toes beside RF (2) 3.00 |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ L stepping LF to L side dragging R toes towards LF (3), touch R toes beside LF (4) 12.00 |

|  |  |
| --- | --- |
| 5-7 | Step RF to R side dragging L toes towards RF (5), touch L toes beside RF (6), step LF to L side (7) 12.00 |

|  |  |
| --- | --- |
| 8&1 | Pop R shoulder up (8), drop R shoulder while popping L shoulder up (&), drop L shoulder while popping R shoulder up (1) 12.00 |

**#A6 (42-48) ¼ (L) with L Forward, R Touch, ½ (R) with R Forward, L Touch, ¼ (L) with L Side, Hold, R Hand Gestures**

|  |  |
| --- | --- |
| 2-3 | Turn ¼ L stepping LF forward (2), touch R toes beside LF (3) 9.00 |

|  |  |
| --- | --- |
| 4-5 | Turn ½ R stepping RF forward (4), touch L toes beside RF (5) 3.00 |

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| --- | --- |
| 6 | Turn ¼ L stepping LF to L side (6) 12.00 |

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| --- | --- |
| 7&8 | Spread R thumb, R index finger and R middle finger indicating 1-2-3 (7-&-8) - keeping weight as neutral 12.00 |

**Part B (48 counts) - Contra (LP - Left Partner, RP - Right Partner)**

**#B1 (1-8) LP - ¼ (R) with L Side & R Drag, R Touch, R-L Back Batucada, R Coaster Step RP - ¼ (L) with R Side & L Drag, L Close, R-L Back Batucada, R Coaster Step**

|  |  |
| --- | --- |
| 1-2 | LP - Turn ¼ R stepping LF to L side while dragging R toes towards LF - swing R arm out to R side (1), touch R toes beside LF (2) LP - 3 RP - Turn ¼ L stepping RF to R side while dragging L toes towards RF - swing L arm out to L side (1), close LF beside RF (2) RP - 9 |

|  |  |
| --- | --- |
| &3-4 | Step RF back (&), rock LF forward (3), recover weight on RF stepping RF back (4) LP - 3 RP - 9 |

|  |  |
| --- | --- |
| &5-6 | Step LF back (&), rock RF forward (5), recover weight on LF stepping LF back (6) LP - 3 RP - 9 |

|  |  |
| --- | --- |
| 7&8 | Step RF back (7), close LF beside RF (&), step RF forward (8) LP - 3 RP - 9 |

**#B2 (9-16) L-R ‘V’ Step, L Diagonal with R Index Finger Wiggle X2, R Hand Drop, R Diagonal with L Hand Shoo X2, R-L Walk ½ (R)**

|  |  |
| --- | --- |
| &1&2 | Step LF forward to L diagonal (&), step RF forward to R diagonal (1), turn body slightly to L diagonal while wiggling R index finger to R side X2 (&-2) LP - 3 RP - 9 |

|  |  |
| --- | --- |
| 3&4 | Drop R hand to R side squaring up to original wall (3), turn body slightly to R diagonal while shooing L hand out X2 (&-4) - as if asking someone to go away LP - 3 RP - 9 |

|  |  |
| --- | --- |
| 5-8 | Walk ½ R over R shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) LP - 9 RP - 3 |

**#B3 (17-24) R Side & L Drag, L Close, R-L Back Batucada, R Coaster Step**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side dragging L toes towards RF - - swing L arm out to L side (1), close LF beside RF (2) LP - 9 RP - 3 |

|  |  |
| --- | --- |
| &3-4 | Step RF back (&), rock LF forward (3), recover weight on RF stepping RF back (4) LP - 9 RP - 3 |

|  |  |
| --- | --- |
| &5-6 | Step LF back (&), rock RF forward (5), recover weight on LF stepping LF back (6) LP - 9 RP - 3 |

|  |  |
| --- | --- |
| 7&8 | Step RF back (7), close LF beside RF (&), step RF forward (8) LP - 9 RP - 3 |

**#B4 (25-32) L-R ‘V’ Step, L Diagonal with R Index Finger Wiggle X2, R Hand Drop, R Diagonal with L Hand Shoo X2, R-L Walk ¾ (L / R)**

|  |  |
| --- | --- |
| &1&2 | Step LF forward to L diagonal (&), step RF forward to R diagonal (1), turn body slightly to L diagonal while wiggling R index finger to R side X2 (&-2) LP - 9 RP - 3 |

|  |  |
| --- | --- |
| 3&4 | Drop R hand to R side squaring up to original wall (3), turn body slightly to R diagonal while shooing L hand out X2 (&-4) - as if asking someone to go away LP - 9 RP - 3 |

|  |  |
| --- | --- |
| 5-8 | LP - Walk ¾ L over L shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) \*\*\* (B-) LP - 12 |

|  |  |
| --- | --- |
| 5-8 | RP - Walk ¾ R over R shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) \*\*\* (B-) RP - 12 |

**#B5 (32-40) R-L Forward Dorothy Step, R Syncopated Forward Rocks X4**

|  |  |
| --- | --- |
| 1-2& | Step RF forward to R diagonal (1), lock LF behind RF (2), step RF forward to R diagonal (&) 12.00 |

|  |  |
| --- | --- |
| 3-4& | Step LF forward to L diagonal (3), lock RF behind LF (4), step LF forward to L diagonal (&) 12.00 |

|  |  |
| --- | --- |
| 5&6& | Rock RF forward, lead with R toes and R hip (5), recover weight on LF (&), rock RF forward, lead with R toes and R hip (6), recover weight on LF (&) 12.00 |

|  |  |
| --- | --- |
| 7&8& | Rock RF forward, lead with R toes and R hip (5), recover weight on LF (&), rock RF forward, lead with R toes and R hip (6), recover weight on LF (&) 12.00 |

**#B6 (41-48) R Back with Back Body Roll, L Touch, L Back with Shoulder Shimmies, R Touch, R Hand Gestures, R&L Jump, Hold**

|  |  |
| --- | --- |
| 1-2 | Step RF back rolling body from up to down (1), touch L toes beside RF (2) 12.00 |

|  |  |
| --- | --- |
| 3-4 | Step LF back shimmying both shoulders (3), touch R toes beside LF (4) 12.00 |

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| --- | --- |
| 5&6& | R hand show a ‘salute’ sign (5), drop R hand at R side (&), place R hand on your chin (6), blow a kiss to the front wall (&) 12.00 |

|  |  |
| --- | --- |
| 7-8 | Jump both feet out to the sides while turning head to the R side looking down as if ignoring someone (7), hold for 1 count (8) 12.00 |

**A\*: Begin the dance again from count 17 (Section 3) until counts 30. Then, instead of R pivot ½ L, LP will do a R Forward Mambo while RP will do a R Forward Mambo with R Touch.**

**B-: Dance until counts 32.**

**Tag (8 counts)**

**#T1 (1-8) R-L Modified Side Hip Sways**

|  |  |
| --- | --- |
| 1-4 | Slightly bend both knees while swaying hips to R side (1), straighten both knees with weight ended on RF (2), slightly bend both knees while swaying hips to L side (3), straighten both knees with weight ended on LF (4) |

|  |  |
| --- | --- |
| 5-8 | Slightly bend both knees while swaying hips to R side (5), straighten both knees with weight ended on RF (6), slightly bend both knees while swaying hips to L side (7), straighten both knees with weight ended on LF (8) |

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