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| Worship You |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Kate Moore (AUS) & Charlie Mifsud (AUS) - June 2021 | | | | |
| **Music:** | Worship You - Kane Brown | | | | |
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**Dance Starts With Weight On Left. - 16 Count Intro**

**Restart on Wall 4 & 7 To 06:00 After 16 Counts**

**PRISSY WALK FWD, R, L, R LOCK SHUFFLE FWD, FWD, ¼, CROSS, ¼, ¼ CROSS**

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| 1,2,3&4 | (Prissy Walks Dragging Toes) Step R Fwd, Step L Fwd, Lock Shuffle Fwd R,L,R |

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| 5&6,7&8 | Step L Fwd, ¼ Turn R, Cross L Over R, ¼ L stepping Back On R, ¼ Turn L Stepping L To L Side, Cross R Over L (09:00) |

**SIDE TOUCH, SIDE TOUCH, SIDE TOG FWD, STEP FWD, ½, FWD (CHASE TURN), ½,¼, CROSS**

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| 1&,2& | Step L To Left Side, Touch R Toe Beside L, Step R To R Side, Touch L Toe Beside R, |

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| --- | --- |
| 3&4,5&6 | Step L To L Side, Step R Beside L, Step L Fwd, Step R Fwd, Pivot ½ Turn L, Step R Fwd |

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| 7&8 | Making ½ Turn R Step Back On L, Making ¼ R Step R To R Side, Cross L Over R (12:00) |

**\*\*\* Restart Here On Walls 4 & 7 To 06:00 After 16 Counts**

**R & L BASIC NIGHTCLUBS, ¼ SWAY, ROCOVER WITH DRAG, ¼ SWAY RECOVER WITH DRAG**

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| 12&,34& | Step R To R Side, Rock Back On L Replace Wgt To R (Basic Nightclub), Step L To L Side, Rock Back On R, Replace Wgt To L |

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| --- | --- |
| 5,6,7,8 | Making ¼ Turn L Rock R Hip To R, Replace Wgt To L Dragging R To L, Making ¼ Turn L Rock R Hip To R, Replace Wgt To L Dragging R To L (06:00) |

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**DIAG SAMBAS X 2, STEP FWD, PIVOT ½, STEP BACK SQUARING TO 06:00, DRAG L BACK & POP R KNEE**

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| 1&2,3&4 | Step R Fwd (04:30), Turning R To (07:30) Step L To L Side, Step R Beside L, Step L Fwd (07:30), Turning L To (04:30) Step R To R Side, Step L Beside R (Diagonal Sambas) |

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| --- | --- |
| 5,6,7,8 | Staying On Diagonal Step R Fwd (04:30) Pivot ½ Turn L Taking Wgt To L, Making 3/8 Turn L Step Back On R (Squaring To 06:00), Drag L To Meet R & Pop R Knee Fwd (06:00) |

**Ending: Dance To Count 20& (Basic Nightclubs) Then Step R Fwd**

**Choreographers Note: For Styling Accentuate Hips Throughout The Dance**

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