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| If You Call Me Bachata |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Katarina Halim (INA) - June 2020 | | | | |
| **Music:** | Si Tu Me Dices Ven - Zacarías Ferreira | | | | |
| . | | | | | | |

**Intro: Dance starts on vocal**

**I. BASIC STEP SIDE BACHATA R-L**

|  |  |
| --- | --- |
| 1-2 | Step R to side, close L beside R |

|  |  |
| --- | --- |
| 3-4 | Step R to side, touch L slightly opened to side |

|  |  |
| --- | --- |
| 5-6 | Step L to side, close R beside L |

|  |  |
| --- | --- |
| 7-8 | Step L to side, touch R slightly opened to side |

**II. BASIC STEP FORWARD, BACK, CLOSE, FORWARD, CLOSE**

|  |  |
| --- | --- |
| 1-2 | Step R forward, step L beside R |

|  |  |
| --- | --- |
| 3-4 | Step R forward, touch L beside R |

|  |  |
| --- | --- |
| 5-6 | Step L back, touch R beside L |

|  |  |
| --- | --- |
| 7-8 | Step R forward, touch L beside R |

**III. SWAY, BASIC SIDE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step L to side, sway to R |

|  |  |
| --- | --- |
| 3-4 | Sway to L, touch R in place |

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| --- | --- |
| 5-6 | Step R to side, close L beside R |

|  |  |
| --- | --- |
| 7-8 | Step R to side, touch L to side |

**IV. ROLLING VINE, TURN, SIDE, CLOSE**

|  |  |
| --- | --- |
| 1-2 | ¼ Turn L stepping L forward, ½ turn L stepping R back |

|  |  |
| --- | --- |
| 3-4 | ¼ Turn L stepping L to side, ¼ turn L touching R beside L |

|  |  |
| --- | --- |
| 5-6 | Step R to side, step L in place |

|  |  |
| --- | --- |
| 7-8 | Close R beside L, step L in place |

**Restart on wall 2 after 28 count facing 6:00,**

**Tag on wall 4 after 8 count facing 3:00**

**SIDE, RECOVER (WITH HIP BUMPS)**

|  |  |
| --- | --- |
| 1-2 | Step R to side, hip bump to left (weight on R) |

|  |  |
| --- | --- |
| 3-4 | Step L in place, hip bump to right (weight on L) |

**Enjoy the dance.**

**Please don’t hesitate to contact me: katrin1512halim@gmail.com**