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| Pick Up Man |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Juli Santoso Pikir (INA) - April 2020 | | | | |
| **Music:** | Pickup Man - Joe Diffie | | | | |
| . | | | | | | |

**S-1. Lindi**

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| --- | --- |
| 1&234 | step R side (1) - L together (&) - R side (2) - L behine (3) - R in place (4) |

|  |  |
| --- | --- |
| 5&678 | step L side (5) - R together (&) - L side (6) - R behine (7) - L in place (8) |

**S-2. Rocking chair-side-in place-close-in place**

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| --- | --- |
| 1234 | step R forward (1) - R in place (2) - R back (3) - L in place (4) |

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| --- | --- |
| 5678 | step R side (5) - L in place (6) - R close (7) - L in place (8) |

**S-3. Kick ball tap-R vine**

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| --- | --- |
| 1&2 | step kick R forward (1) - R together and ball (&) - tap L beside R (2) |

|  |  |
| --- | --- |
| 3&4 | step kick R forward (3) - R together and ball (&) - tap L beside R (4) |

|  |  |
| --- | --- |
| 5678 | step R side (5) - L behind (6) - R side L (7) - touch L in place (8) |

**S-4. Chasse, ½ turn R- chasse, ½ turn R-chasse, behind, in place**

|  |  |
| --- | --- |
| 1&2 | step L side (1) - R together (&) - L side (2) |

|  |  |
| --- | --- |
| 3&4 | ½ turn R, step R side (3) - L together (&) - R side (4) |

|  |  |
| --- | --- |
| 567&8 | ½ turn R, step L side (5) - R together (&) - L side (6) - R behind (7) - R in place (8) |

**S-5. Kick ball touch, ¼ turn jass box**

|  |  |
| --- | --- |
| 1&2 | step kick R forward (1) - R together and ball (&) - touch L side (2) |

|  |  |
| --- | --- |
| 3&4 | step kick L forward (3) - L together and ball (&) - touch R side (4) |

|  |  |
| --- | --- |
| 5678 | step R forward (5) - ¼ turn R, L back (6) - R side (7) - close L beside R (8) |

**S-6. Toe tap-toe tap, sway-sway**

|  |  |
| --- | --- |
| 1234 | step R toe (1) - tap R beside L (2), toe L (3) - tap L beside R (4) |

|  |  |
| --- | --- |
| 5678 | step R sway (5) - L sway (6) - R sway R (7) - L sway (8) |

**Tag 1 : 8 count**

|  |  |
| --- | --- |
| 1234 | step R side (1) - touch L beside R (2), L side (3) - touch R beside L (4) |

|  |  |
| --- | --- |
| 5678 | step R forward (5) - touch L behind R (6), L back (7) - touch R beside L (8) |

**Restart : 14 counts after wall 3 (at 9 0’çlock)**

**Tag 2 : 10 count**

|  |  |
| --- | --- |
| 1234 | step R side (1) - touch L beside R (2), L side (3) - touch R beside L (2) |

|  |  |
| --- | --- |
| 5678 | step R forward (5) - touch L behind R (6), L back (7) - touch R beside L (8) |

|  |  |
| --- | --- |
| 1 2 | Step tap R beside L (1) - tap L beside R (2) |