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| Cali Girl |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Hiroko Carlsson (AUS) - December 2019 | | | | |
| **Music:** | Cali Girl - Papa Ya : (iTunes) | | | | |
| . | | | | | | |

**(Intro: 16 counts)**

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**[S1] Fwd, Knee in, Ball-Fwd, Knee in, Ball, 2x Step-Pivot 1/2R**

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| --- | --- |
| 1 2& | Step forward on L, Touch R next to L/bring R knee in, Step R in place |

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| --- | --- |
| 3 4& | Step forward on L, Touch R next to L/bring R knee in, Step R in place |

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| 5 6 | Step forward on L, Make a ½ turn right recover weight on L |

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| 7 8 | Step forward on L, Make a ½ turn right recover weight on L (12:00) |

**[S2] Rock-&-1/4L Rock-&, Back-Lock-Back, 1/2R-Hitch 1/4R, Side, R Hip Bump**

|  |  |
| --- | --- |
| 1&2& | Rock forward on L, Recover on R, ¼ left rocking forward on L, Recover on R (9:00) |

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| 3&4 | Step back on L, Lock/across R in front, Step back on L |

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| 5 6 | Make a ½ turn right stepping forward on R, Make a ¼ turn right on ball of R/hitching L (6:00) |

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| 7 8 | Step/rock L to the side, Recover on R with a hip bump to the right (click your fingers to the right) |

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| & | Recover slightly on the left foot (prep for the next “side rock”) |

**[S3] Side Rock, 3/4L Shuffle Back into Monterey 1/4L**

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| 1 2 | Rock R to the right, Recover on L (prep for ¾ turn) |

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| 3&4 | Making a ¾ turn left-shuffle back R-L-R (9:00) |

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| 5 6 | Touch L toe to the left, Turn ¼ left as stepping L close to right |

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| 7 8 | Touch R toe to the right, Step R next to L (6:00) |

**[S4] Cross Rock-&, Cross Rock, Diagonal Back Touches RLRL-&**

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| --- | --- |
| 1 2& | Cross rock L over R, Recover on R, Step L next to R |

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| 3 4 | Cross rock R over L, Recover on L |

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| &5 | Diagonally stepping back on R, Touch L next to R |

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| --- | --- |
| &6 | Diagonally stepping back on L, Touch R next to L |

|  |  |
| --- | --- |
| &7 | Diagonally stepping back on R, Touch L next to R |

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| --- | --- |
| &8& | Diagonally stepping back on L, Touch R next to L, Step R next to L (6:00) |

**[S5] Syncopated Weave 1/4R-Chase Turn Fwd, Syncopated Weave 1/4L-Chase Turn Fwd**

|  |  |
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| 1& | Cross L over R, Step R to the side |

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| 2& | Step L behind R, Make a ¼ turn right stepping forward on R |

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| --- | --- |
| 3&4 | Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (3:00) |

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| --- | --- |
| 5& | Cross R over L, Step L to the side |

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| --- | --- |
| 6& | Step R behind L, Make a ¼ turn left stepping forward on L |

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| --- | --- |
| 7&8 | Step forward on R, Make a ½ turn left recover weight on L, Step forward on R (6:00) |

**[S6] L Toe-Heel Down, Ball-Cross Rock-Side, Fwd-Pencil Turn, Prissy Walk**

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| --- | --- |
| 1 2& | Touch L toe to the left, Drop L heel down, Recover/step R to the side |

|  |  |
| --- | --- |
| 3&4 | Cross rock L over R, Recover on R, Step L to the side |

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| --- | --- |
| 5 6 | Step forward on R, Pencil full turn right on ball of R foot and touch L close to R |

|  |  |
| --- | --- |
| 7 8 | Prissy walk forward L-R (6:00) |

**Repeat**

**Ending: S4 -Making a ½ turn right - Diagonal Back Touches RLRL to the front.**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)**

**(updated: 13/Dec/19)**