|  |  |
| --- | --- |
| Bodyguard |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Newcomer Novelty | . |
| **Choreographer:** | Daniel Trepat (NL) - November 2007 | | | | |
| **Music:** | You Can Call Me Al - Paul Simon | | | | |
| . | | | | | | |

**\*\*\*Official WCDF competition dance description 2008\*\*\***

**HEEL SWITCHES, STOMP, LIFT SHOULDERS, STEP 3X, ¼ TURN**

|  |  |
| --- | --- |
| 1 | RF touch heel forward |

|  |  |
| --- | --- |
| & | RF step next to LF |

|  |  |
| --- | --- |
| 2 | LF touch heel forward |

|  |  |
| --- | --- |
| & | LF step next to RF |

|  |  |
| --- | --- |
| 3 | RF stomp next to LF |

|  |  |
| --- | --- |
| 4 | lift shoulders and press chest forward to look big |

|  |  |
| --- | --- |
| 5 | RF step forward (stay big) |

|  |  |
| --- | --- |
| 6 | LF step forward (stay big) |

|  |  |
| --- | --- |
| 7 | RF step forward (stay big) |

|  |  |
| --- | --- |
| 8 | LF ¼ turn left (drop shoulders) (9:00) |

**SWIVEL 3X (MASHED POTATOES), TOUCH, VINE FULL TURN, KICK**

|  |  |
| --- | --- |
| & | swivel both heels out |

|  |  |
| --- | --- |
| 9 | RF step behind LF swivel both heels in |

|  |  |
| --- | --- |
| & | swivel both heels out |

|  |  |
| --- | --- |
| 10 | LF step behind RF swivel both heels in |

|  |  |
| --- | --- |
| & | swivel both heels out |

|  |  |
| --- | --- |
| 11 | RF step behind LF swivel both heels in |

|  |  |
| --- | --- |
| 12 | LF touch next to RF |

|  |  |
| --- | --- |
| 13 | LF ¼ turn left step forward |

|  |  |
| --- | --- |
| 14 | ½ turn left, RF step back |

|  |  |
| --- | --- |
| 15 | ¼ turn left LF step side left (9:00) |

|  |  |
| --- | --- |
| 16 | RF kick to right side and point left index finger diagonally up and to the left |

**¼ TURN, ¼ TURN SCUFF, STEP, SCUFF, STEP, ¾ TURN WITH HITCHES**

|  |  |
| --- | --- |
| 17 | RF ¼ right step forward (12:00) |

|  |  |
| --- | --- |
| 18 | RF ¼ turn right scuff heel of LF (3:00) |

|  |  |
| --- | --- |
| 19 | LF step side left |

|  |  |
| --- | --- |
| 20 | RF scuff heel |

|  |  |
| --- | --- |
| 21 | RF step side right |

|  |  |
| --- | --- |
| 22 | RF ¼ turn left hitching left knee |

|  |  |
| --- | --- |
| 23 | RF ¼ turn left hitching left knee |

|  |  |
| --- | --- |
| 24 | RF ¼ turn left hitching left knee - (6:00) |

**STEP, HOLD, STEP, HOLD, WALKING ¾ TURN, HOLD**

|  |  |
| --- | --- |
| 25 | LF step forward, popping right knee |

|  |  |
| --- | --- |
| 26 | hold |

|  |  |
| --- | --- |
| 27 | RF step forward, popping left knee |

|  |  |
| --- | --- |
| 28 | hold |

|  |  |
| --- | --- |
| 29 | LF ¼ turn left step forward |

|  |  |
| --- | --- |
| 30 | RF ¼ turn left step forward |

|  |  |
| --- | --- |
| 31 | LF ¼ turn left step forward |

|  |  |
| --- | --- |
| 32 | hold (9:00) |