|  |  |
| --- | --- |
| Bud Light Blue |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) - October 2018 | | | | |
| **Music:** | Bud Light Blue - Coffey Anderson | | | | |
| . | | | | | | |

**Intro: 32 Counts**

**(Note: The 48 count dance is choreographed as a 2 wall dance but due to the 2 restarts the dance will become a 4 wall dance)**

**Side Rock, Recover, Cross Shuffle, ¼ turn R, Side, Cross Shuffle**

|  |  |
| --- | --- |
| 1-2 | Rock RF to R side, Recover onto LF |

|  |  |
| --- | --- |
| 3&4 | Cross RF over LF, Step LF to L side, Cross RF over LF |

|  |  |
| --- | --- |
| 5-6 | Make a ¼ turn R and step back on LF, Step RF to R side |

|  |  |
| --- | --- |
| 7&8 | Cross LF over RF, Step RF to R side, Cross LF over RF |

**Side, ¼ turn L with Hook, Step, ¼ turn with Hitch, Rock R, Recover, R Chasse**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side, Make a ¼ turn L and Hook LF in front of RF |

|  |  |
| --- | --- |
| 3-4 | Step LF forward, Make a ¼ turn L and hitch RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to R side, Recover onto LF (pushing hip to L) |

|  |  |
| --- | --- |
| 7&8 | Step RF to R side, Close LF next to RF, Step RF to R side |

**(add Tag here on wall 6)**

**Cross, Side, Sailor Step, Cross, Side, Sailor Step**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, Step RF to R side |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF, Step RF next to LF, Step LF to L side |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, Step LF to L side |

|  |  |
| --- | --- |
| 7&8 | Cross RF behind LF, Step LF next to RF, Step RF to R side |

**Syncopated Jazz box with Point, Rock Forward, Recover, Coaster Step**

|  |  |
| --- | --- |
| 1-2& | Cross LF over RF, Step back on RF, Close LF next to RF |

|  |  |
| --- | --- |
| 3-4 | Cross RF over LF, Point LF to L side |

|  |  |
| --- | --- |
| 5-6 | Rock LF forward, Recover onto RF |

|  |  |
| --- | --- |
| 7&8 | Step back on LF, Close RF next to LF, Step forward on LF |

**(Restart the dance here on walls 2 and 4)**

**Cross, Recover, Triple in place, Cross, Recover, Triple in place**

|  |  |
| --- | --- |
| 1-2 | Rock RF across LF, Recover onto LF |

|  |  |
| --- | --- |
| 3&4 | Rock onto RF, Recover onto LF, Step onto RF |

|  |  |
| --- | --- |
| 5-6 | Rock LF across RF, Recover onto RF |

|  |  |
| --- | --- |
| 7&8 | Rock onto LF, Recover onto RF , Step onto LF |

**Cross Rock, Side Rock, Sailor Step, Sailor ¼ turn L**

|  |  |
| --- | --- |
| 1-2 | Rock forward onto RF, Recover onto LF |

|  |  |
| --- | --- |
| 3-4 | Rock RF to R side, Recover onto LF |

|  |  |
| --- | --- |
| 5&6 | Cross RF behind LF, Step LF next to RF, Step RF to R side |

|  |  |
| --- | --- |
| 7&8 | Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF |

**Tag: Dance the tag after 16 counts of wall 6 (tag will happen facing 9:00)**

**Jazz Box with a touch**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, Step back on RF |

|  |  |
| --- | --- |
| 3-4 | Step LF to L side, Touch RF next to LF |

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**