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| Dance The Night Away |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Amy Yang (TW) & Nina Chen (TW) - April 2018 | | | | |
| **Music:** | Dance the Night Away - The Mavericks | | | | |
| . | | | | | | |

**Intro : 48 counts**

**Sec 1: FWD - TOUCH - BACK - KICK, SIDE - FLICK. (x2)**

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| --- | --- |
| 1 – 4 | Step RF fwd - Touch LF behind RF - Step LF back - Kick RF fwd |

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| --- | --- |
| 5 – 8 | Step RF to R - Flick LF to L - Step LF to L - Flick RF to R |

**Sec 2: CROSS - RECOVER - SIDE - HOLD, FWD - 1/4 PIVOT R - CROSS - HOLD**

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| --- | --- |
| 1 – 4 | Cross RF over LF - Recover on LF - Step RF to R - Hold |

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| --- | --- |
| 5 – 8 | Step LF fwd - Pivot 1/4 turn R (3:00) weight on RF - Cross LF over RF - Hold |

**Sec 3: (R & L) DIAGONAL FWD LOCK STEP - SCUFF**

|  |  |
| --- | --- |
| 1 – 4 | Step RF fwd to R diagonal - Cross LF behind RF - Step RF fwd to R diagonal - Scuff LF beside RF |

|  |  |
| --- | --- |
| 5 – 8 | Step LF fwd to L diagonal - Cross RF behind LF - Step LF fwd to L diagonal - Scuff RF beside LF |

**Sec 4: JAZZ BOX 1/4 TURN R, SIDE - TOUCH WHILE BOMP HIPS. (x2)**

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| --- | --- |
| 1 – 4 | Cross RF over LF - Step LF back - 1/4 turn R (6:00) step RF to R - Cross LF over RF |

|  |  |
| --- | --- |
| 5 – 8 | Step RF to R - Touch LF beside RF while bump hips - Step LF to L - Touch RF beside LF while bump hips |

**Sec 5: SIDE - TOGETHER - FWD - TOUCH WHILE BOMP HIPS. (x2)**

|  |  |
| --- | --- |
| 1 – 4 | Step RF to R - Step LF beside RF - Step RF fwd - Touch LF beside RF while bump hips |

|  |  |
| --- | --- |
| 5 – 8 | Step LF to L - Step RF beside LF - Step LF fwd - Touch RF beside LF while bump hips |

**Sec 6: MAMBO 1/2 R - HOLD, LOCK STEP - HOLD**

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| --- | --- |
| 1 – 4 | Rock RF fwd - Recover on LF - 1/2 turn R (12:00) step RF fwd - Hold |

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| --- | --- |
| 5 – 8 | Step LF fwd - Cross RF behind LF - Step LF fwd - Hold |

**Sec 7: SIDE - BEHIND - SIDE - HEEL, SIDE - BEHIND, 1/4 L FWD SHUFFLE**

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| --- | --- |
| 1 – 4 | Step RF to R - Cross LF behind RF - Step RF to R - Touch L heel to L diagonal |

|  |  |
| --- | --- |
| 56,7&8 | Step LF to L - Cross RF behind LF, 1/4 turn L (9:00) fwd shuffle (L R L) |

**Sec 8: (R&L) SIDE - TOUCH , BUMP HIPS**

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| --- | --- |
| 1 – 4 | Step RF to R - Touch LF to L diagonal - Step LF to L - Touch RF to R diagonal |

|  |  |
| --- | --- |
| 5&6,7&8 | Weight on RF bump hips (R L R), Weight on LF (L R L) |

**Have Fun & Happy Dancing!!!**

**Contacts :-**

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