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| Beauty In The World |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Hilda Foo (NZ) - February 2018 | | | | |
| **Music:** | Beauty in the World - Dami Im | | | | |
| . | | | | | | |

**Intro: 8 counts on vocal – Sequence (AAB, TAG, AAB, A, A (1st 16 counts) & B (last 16 counts), A (28 counts), Ending (refer end notes)**

**Section A (32 counts)**

**A (1st eights) Walk Forward and back**

|  |  |
| --- | --- |
| 1-4 | Starting with RF, walk 3 steps forward R,L,R and low kick on LF |

|  |  |
| --- | --- |
| 5-8 | Step back on LF, walk 3 steps back L,R,L and touch RF besides LF |

**A (2nd eights) Rolling vine to the right and left. ( \*Easy option: step side, touch)**

|  |  |
| --- | --- |
| 1-4 | Turn ¼ right, step RF forward, step LF back, turn ¼ RF to side, touch LF besides RF |

|  |  |
| --- | --- |
| 5-8 | Turn ¼ left, step LF forward, step RF back, ¼ turn step left to side, touch RF besides LF |

**\* (Easy Option) Step RF to right side, step LF next to right, Step RF to side, touch LF besides RF (Mirror image on LF)**

**A (3rd eights) Lock steps forward diagonally with a scuff**

|  |  |
| --- | --- |
| 1-4 | Step RF forward, LF behind RF, step RF forward, LF scuff |

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| --- | --- |
| 5-8 | Step LF forward, RF behind LF, step LF forward, RF scuff |

**A (4th eights) 2 Jazz boxes ( quarter turn to the right in the 2nd jazz box )**

|  |  |
| --- | --- |
| 1-4 | Cross RF over LF, step LF back, step RF to side, step LF next to RF |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF |

**Section B (Chorus) 32 counts**

**B (1st eights) Side together hitch**

|  |  |
| --- | --- |
| 1-4 | Step RF to side, LF besides RF, step RF to side, LF hitch |

|  |  |
| --- | --- |
| 5-8 | Step LF to side, step RF besides LF, step LF to side, RF hitch |

**B (2nd eights) Step Forward, Tap Toe, Step Back, Heel forward**

|  |  |
| --- | --- |
| 1-4 | Step RF forward, tap left toe besides RF , step LF back, right heel forward |

|  |  |
| --- | --- |
| 5-8 | Step RF forward, tap left toe besides RF, step LF back, right heel forward |

**B (3rd eights) Hip bumps**

|  |  |
| --- | --- |
| 1-4 | Hip bumps to the right (1,2), Hip bumps to the left (3,4) |

|  |  |
| --- | --- |
| 5-8 | Hip bumps to the right (5,6), Hip bumps to the left (7,8) |

**B (4th eights) Sway and Jazz Box with a quarter turn to the right**

|  |  |
| --- | --- |
| 1-4 | Sway R, L, R,L |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF |

**TAG: 16 counts –**

|  |  |
| --- | --- |
| 1-8 | Step RF to right side, touch LF besides RF, Step LF to left side, touch RF besides LF |

|  |  |
| --- | --- |
| 9-16 | ( Repeat) |

**Ending (last 4 counts of A) Slow jazz box without quarter turn ( facing front)**

**Contact: hilda1508@gmail.com**