|  |  |
| --- | --- |
| Son of Man |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jonas Dahlgren (SWE) & Guillaume Richard (FR) - October 2016 | | | | |
| **Music:** | Son of Man - Phil Collins | | | | |
| . | | | | | | |

**[1-8] : Side Step – Scuff – Cross Rock Step – Side Step – Touch – ¼ turn Step – ½ turn Step**

|  |  |
| --- | --- |
| 1-2 | Step RF to R – Scuff LF |

|  |  |
| --- | --- |
| 3-4 | Cross LF over RF – Recover on RF |

|  |  |
| --- | --- |
| 5-6 | Step LF to L – Touch RF to R |

|  |  |
| --- | --- |
| 7-8 | Make ¼ turn R stepping RF forward – Making ½ turn R stepping RF backward (face 9.00) |

**[9-16] : Side Step – Cross – Side Step – Behind – Shuffle – Rock Step**

|  |  |
| --- | --- |
| 1-2 | Step RF to R – Cross LF over RF |

|  |  |
| --- | --- |
| 3-4 | Step RF to R – Cross LF behind RF |

|  |  |
| --- | --- |
| 5&6 | Step RF to R – Step LF next RF – Step RF to R |

|  |  |
| --- | --- |
| 7-8 | Cross LF over R – Recover on RF |

**TAG : 7-8 : Full turn : Cross LF over RF – Make a full turn and finish with weight on LF**

**[17-24] : Step Touch x2 – Vine with ¼ turn – Scuff**

|  |  |
| --- | --- |
| 1-2 | Step LF to L – Touch RF behind LF |

|  |  |
| --- | --- |
| 3-4 | Step RF to R – Touch LF behind RF |

|  |  |
| --- | --- |
| 5-6 | Step LF to L –Cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Making ¼ turn L stepping LF forward – Scuff RF (face 6.00) |

**[25-32] : Jazz Box with ¼ turn – Cross – ¼ turn x2 – Step – Drag – Ball Cross**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF – Making ¼ turn R stepping LF backward |

|  |  |
| --- | --- |
| 3-4 | Step RF to R – Cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Making ¼ turn L stepping RF backward – Making ¼ turn L stepping LF to L |

|  |  |
| --- | --- |
| 7&8 | Drag with RF next LF – Step RF next LF – Cross LF over RF |

**Tag : During the 7th wall, making the first 14 counts and change counts 15-16 with a full turn.**