

# Butterfly Samba

**COPPER KNOB**  
STEPSHEETS

Count: 80

Wand: 4

Ebene: Phrased Low Intermediate

Choreograf/in: Stephanie Chong (MY) - July 2014

Musik: Olé Olé - DJ Bobo : (Peter Pan Clip)



Intro: 16 counts - Sequence: A, B, A, B, Tag, A-, B, B, B

## PART: A (48-count)

### SECTION ONE-A

(1-8) □ Step side, Right chasse, Cross rock, ¼ turn left chasse

- 1-2 Step Right to right side (1), Step Left next to Right (2)  
3&4 Step Right to side (3), Step Left next to Right (&), Step Right to side (4)  
5-6 Cross rock Left over Right (5), Recover Right (6)  
7&8 Step Left to left side (7), Step Right next to Left (&), Turn ¼ left, step Left forward (8) (9:00)

### SECTION TWO-A

(9-16) □ Right Mambo, Left Mambo, Walk forward Right-Left-Right, Kick Left forward

- 1&2 Rock Right to right side (1), Recover Left (&), Step Right next to Right (2) (9:00)  
3&4 Rock Left to left side (3), Recover Right (&), Step Left next to Right (4)  
5-8 Walk forward Right (5), Left (6), Right (7), Kick Left forward with a lift (8) (9:00)

### SECTION THREE-A

(17-24) Rock back, Left shuffle forward, Right forward, ½ pivot turn left, Right shuffle forward

- 1-2 Rock Left back (1), Recover Right (2) (9:00)  
3&4 Step Left forward (3), Step Right beside Left (&), Step Left forward (4)  
5-6 Step Right forward (5), Turn 1/2 pivot left (6) (3:00)  
7&8 Step Right forward (7), Step Left next to Right (&), Step Right forward (8) (3:00)

### SECTION FOUR-A

(25-32) Left mambo, Right mambo, Step forward, ¼ pivot turn, Hip roll

- 1&2 Rock Left to left side (1), Recover Right (&), Step Left next to Right (2) (3:00)  
3&4 Rock Right to right side (3), Recover Left (&), Step Right next to Left (4)  
5-6 Step Left forward (5), Turn 1/4 pivot right (6) □ (6:00)  
7-8 Hip roll anti-clockwise, Right-Left (weight end on Left) (6:00)

\*\* RESTART (Facing (6:00) and continue dance Part B

### SECTION FIVE-A

(33-40) Walk Right forward, Walk Left forward, Right shuffle forward, Step Left forward, ½ pivot turn, Left shuffle forward

- 1-2 Walk Right forward (1), Walk Left forward (2) (6:00)  
3&4 Step Right forward (3), Step Left next to Right (&), Step Right forward (4)  
5-6 Step Left forward (5), Turn 1/2 pivot right (6) (12:00)  
7&8 Step Left forward (7), Step Right next to Left (&), Step Left forward (8) (12:00)

### SECTION SIX-A

(41-48) Walk Right forward, Walk Left forward, Right shuffle forward, Step Left forward, ½ pivot turn, Stomp Left, Hold, Flick

- 1-2 Walk Right forward (1), Walk Left forward (2) (12:00)  
3&4 Step Right forward (3), Step Left next to Right (&), Step Right forward (4)  
5-6 Step Left forward (5), Turn ½ pivot right (6) (6:00)  
7-8 Stomp Left to left side (7), Hold (8), Flick right leg (1/2) (6:00)

## PART B (32-count)

## SECTION ONE-B

**(1-8) □ Right cross samba, Left cross samba, Right Jazz box ¼ turn, Rock side**

- 1&2 Cross Right over Left (1), Rock Left to left side (&), Recover Right (2) (6:00)  
3&4 Cross Left over Right (3), Rock Right to right side (&), Recover Left (4)  
5-6 Cross Right over Left (5), ¼ turn right and step back on Left (6), 7-8 □ Rock Right to right side (7), Recover Left (8) (9:00)

## SECTION TWO-B

**(9-16) □ Right cross samba, Left cross samba, Right Jazz box ¼ turn, Rock side**

- 1&2 Cross Right over Left (1), Rock Left to left side (&), Recover Right (2) (9:00)  
3&4 Cross Left over Right (3), Rock Right to right side (&), Recover Left (4)  
5-6 Cross Right over Left (5), ¼ turn right and step back on Left (6), 7-8 □ Rock Right to right side (7), Recover Left (8) (12:00)

## SECTION THREE-B

**(17-24) ¼ turning shuffle right, ½ turning shuffle right, Right back rock, Right kick ball cross**

- 1&2 Turn 1/4 right shuffle, Right-Left-Right (3:00)  
3&4 Turn 1/2 right shuffle, Left-Right-Left (9:00)  
5-6 Rock back on Right (5), Recover Left (6)  
7&8 Kick Right fwd (7), Step Right beside Left on ball (&), Cross L over R (8) (9:00)

## SECTION FOUR-B

**(25-32) Right chasse, Back rock, Turn ¼ right, Turn ½ turn right, Step Left fwd, Touch Right next to Left**

- 1&2 Step Right to right side (1), Step L next to R (&), Step Right to R side (2) (9:00)  
3-4 Rock Left back (3), Recover Right (4)  
5-6 Turn 1/4 right, step back on Left (5) (12:00), Turn 1/2 right, step Right fwd (6) □ (6:00)  
7-8 Step Left forward (7), Touch Right next to Left (8) (6:00)

**TAG (8-count) (facing (12:00) :**

- 1-4 Step Right big step to right, Drag Left next to Right  
5-8 Step Left big step to left, Drag Right next to Left

**Hand movement: Like beating drums. Bend knees and straighten knees on count 4 & 8**

**\*\*Restart: Dance up to Count-32 of Part A (facing 6:00) and restart dance from Part B**

**Ending: On cts 7-8 for Section Four of Part B, step left forward and do a right half pivot, stomp left, lift your hands and end the dance to 'OLE-OLE'.**

**HAPPY DANCING**

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