

# Different Shades of Blue

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Donna Manning (USA) - September 2014

Musik: Different Shades of Blue - Joe Bonamassa



**#2- ½ count fixes and Restarts walls 3 & 6**

\*\*\*\*\*See note on bottom before you start dancing

**#32 count intro - The first step to get into the dance is on count 32 of the intro, which is the last step of the dance.**

**Sec. 1 (8, 1-8&9) □½ Turn R w/ Ronde, Behind, Side, Fwrd, Triple Step, Triple Full Turn L**

**\*\*\*8□¼ Turn R Stepping R fwd (3:00)\*\*\*\*\* LAST COUNT OF THE DANCE\*\*\*\*\*□□□□□**

1, 2&3      ½ Turn R stepping L back while sweeping R from to front to back, R behind L, L to L side, Step R fwd (9:00)

4&5      Step L fwd, Close R to L, Step L fwd

6&7      ½ Turn L stepping R back, ½ Turn L stepping L fwd, Step R to R side

8&1      Sway hips, L – R, Step L to L side (9:00)

**Sec.2 (10-16) □Weave, Full Turn L Monteray, Full Turn R Monteray, Step Side**

2&3      R behind L, L to L side, Cross R over L

4, 5      Point L to L side, Full Turn over the L shoulder on the ball of R – taking weight to L facing 9:00

**(push off the ball of the L)**

6, 7      Point R to R side, Full Turn over the R shoulder on the ball of L – taking weight to R facing 9:00

**(push off the ball of the R)**

8      Step L to L side (9:00)

**TAG\*\* on 8& - Continue ½ turn to the R Stepping R fwd towards 3:00 both times**

**Sec.3 (17-24)□R Sailor ½ Turn Cross, ¼ Turn R Back Locking Triple, Rock, Recover, ½ Triple Turn**

1&2      R behind L – on the ball of the R turning ½ turn over the R shoulder, L to L side, Cross R over L□(3:00)

3&4      ¼ Turn R stepping L back, Lock R back over L, Step L back (6:00)

5,6      Rock R back, recover to L (6:00)

7&8      ¼ Turn L stepping R to R side, Close L to R, ¼ Turn L stepping R back□(12:00)

**Sec.4 (25-32)□¼ Turn L, ¼ Turn R, ½ Turn R, Behind, Side, Fwrd, ½ Turn L, ½ Turn L, ¼ Turn L**

1,2      ¼ Turn L Stepping L to L side into a slight lunge prep (9:00)leave toe of R on floor, Recover ¼ Turn R facing 12:00

3, 4&5      ½ Turn R Stepping L back (6:00) sweeping R front to back, R behind L, L to L side, Step R fwd□(6:00)

6, 7&8      Step L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd, ¼ Turn L stepping R to R side (3:00)

**Sec.5 (33-41)□Cross Back Rock, Recover, Side, ½ Triple Turn, Walk 3 X, Mambo ¼ Turn R**

1&2,3&4      Rock L behind R, Recover to R, Step L to L side, making an arc over the R shoulder ½ turn to the R triple R-L-R (9:00)

5,6,7, 8&1      Walk in an arc ½ Turn over the R shoulder L-R-L, push off the ball of the R fwd, recover to L, ¼ Turn R stepping R to R side (6:00)

**Sec.6 (42-48)□Back Rock, Recover, Side – 2X, Crossing Triple, ¼ Turn R**

2&3, 4&5      Rock L behind R, Recover to R, Step L to L side, Rock R behind L, Recover to L, Step R to R side (keep hips open and angled to 7:30)

6&7, 8

Cross L over R, R to R side, Cross L over R, finish ¼ Turn to R stepping R fwd (9:00)

**\*\*\* The music is a 32 count phrase. This dance was done for a different piece of music BUT, fits this beautifully.**

**As the 1st three phrases are 96 counts, so are two full patterns.**

**Then do the tiny Tag and Restart. That happens twice. 2 full patterns and Tag/Restart.**

**Dance pattern through 2 more times and you will finish in the first 8 counts on the third pattern facing 9:00\*\*\*\*\***

**48,48,16&, 48, 48, 16&, 48, 48, finish in the first 8.....\*\*\*\***

**HAVE FUN!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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