

# Tonight Is Bottoms Up

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Brandi Gross (USA) - August 2014

Musik: Bottoms Up - Brantley Gilbert



Notes: 1 Restart on wall 3 after 16 counts

Intro-16 counts

**[1-8] STEP R, CROSS L, SWEEP R FWD, CROSS R, STEP L, STEP R BACK SWEEPING L, STEP TAP (X2), BACK ROCK, RECOVER, RUN, RUN**

- 1 & 2 Step R to R side, Cross L over R, Sweep R from back to front
- 3 & 4 Cross R over L, Step L to L side, Step R back while sweeping L from front to back
- 5 & 6 & Step L back, Tap R toe forward, Step R back, Tap L toe forward
- 7 & Rock back on L, Recover weight onto R
- 8 & Step L forward, Step R forward

**[9-16] STEP L FWD, SMOOTH SCUFF INTO HITCH, ROCK, RECOVER, SIDE, ¼ PIVOT L, STEP, ½ PIVOT L, ½ R, ½ R, STEP**

- 1 & 2 Step L forward, scuff R, Bring R into a hitch gracefully (as if making a vertical circle with your R foot)
- 3 & 4 Rock back on R, Recover weight onto L, Step R to R side
- 5 6 Pivot ¼ L onto L foot, Step R forward
- & 7 Pivot ½ L onto L foot, Step R forward (prep toe outward)
- & 8 & Turn ½ R stepping back onto L, Turn ½ R stepping forward onto R, Step L forward

**(Non-turning option: Walk forward L-R-L for counts &-8-&)**

**RESTART here on wall 3**

**[17-24] STEP OUT R, STEP OUT L, FLICK R BACK, R TRIPLE, ¼ L SAILOR, WALK R, WALK L**

- 1 & 2 Step R out to R side, Step L out to L side, Flick R back
- 3 & 4 Step R to R side, Step L next to R, Step R to R side
- 5 & 6 Cross L behind R turning a ¼ L, Step R next to L, Step L forward
- 7 8 Walk R forward, Walk L forward

**[25-32] FWD MAMBO, COASTER, FWD LOCK STEP, STEP, ½ PIVOT R, STEP AND ¾ SPIRAL TURN R**

- 1 & 2 Press weight forward onto R, Recover weight onto L, Step R next to L
- 3 & 4 Step L back, Step R next to L, Step L forward
- 5 & 6 Step R forward, Lock L behind R, Step R forward
- 7 & 8 & Step L forward, Pivot ½ R onto R foot, Step L forward, ¾ spiral turn R (hook R foot over L ankle)

**(Non-spiral option: After stepping L forward on count 8, touch R next to L turning ¼ L)**

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