

# With Or Without You

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2014

Musik: With or Without You - Johnny Sky



Start after 32 count intro – [3mins 58secs – 130 bpm]

[1-8] □ R fwd, L fwd rock/recover, L back, walk back 2, R back rock/recover

1-4 Step R forward, rock L forward, recover weight on R, step L back

5-8 Step R back, step L back, rock R back, recover weight on L

\*Turning option: Step R forward, rock L forward, recover weight on R, ½ turn L stepping L forward, ½ turn left stepping R back, step L back, rock R back, recover weight on L

[9-16] □ R fwd, L full spiral, L fwd, R fwd, ¼ L pivot turn, R cross step, L side rock/recover

1-2 Step R forward in preparation to turn L, spiral left a full turn on R

3-4 Step L forward, step R forward

5-8 Pivot ¼ left, cross step R over left, rock L side, recover weight on R (9 o'clock)

[17-24] □ L cross step, R side point, ½ R hook, R fwd, L fwd rock/recover, ½ L, ½ L

1-4 Cross step L over R, point R side, turning ½ right hook R over L, step R forward (3 o'clock)

5-8 Rock L forward, recover weight on R, turning ½ left step L forward, turning ½ left step R back

[25-32] □ ½ L, R fwd, ¼ L pivot turn, R cross step, L side, R back rock/recover, R side

1-4 Turning ½ left step L forward, step R forward, pivot ¼ left, cross step R over left (6 o'clock)

5-8 Step L side, rock R back, recover weight on L, step R side

[33-40] □ L back rock/recover, L fwd, ½ R pivot turn, L fwd, ½ L, ¼ L, R cross step

1-4 Rock L back, recover weight on R, step L forward, pivot ½ right (12 o'clock)

5-8 Step L forward, turning ½ left step R back, turning ¼ left step L side, cross step R over L (3 o'clock)

[41-48] □ Sway L,R,L, touch, full turn R, L cross step

1-4 Stepping L to left side sway hips L, sway hips R, sway hips L, touch R together

5-6 Turning ¼ right step R forward, turning ½ right step L back

7-8 Turning ¼ right step side, cross step L over R

[49-56] □ R side rock/recover, turning ¼ right R rock back/recover, R fwd, ½ left pivot turn, R fwd, ¼ left pivot turn

1-4 Rock R side, recover weight on L, turning ¼ right rock R back, recover weight on L (6 o'clock)

RESTART: WALL 6 – dance to count 52 and restart facing the front wall

5-8 Step R forward, pivot ½ left, step R forward, pivot ¼ left (9 o'clock)

[57-64] □ R jazz cross, R side rock/recover, cross R behind, ¼ L step L fwd

1-4 Cross step R over L, step L back, step R side, cross step L over R

5-8 Rock R side, recover weight on L, cross step R behind L, turning ¼ left step L forward (6 o'clock)

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