Count: $64 \quad$ Wand: 4
Ebene: Intermediate
Choreograf/in: Anne Herd (AUS) - August 2014
Musik: Everything Is Allowed - Timomatic : (Single - iTunes)

Intro: Start on lyrics 32 counts in (15 sec.) weight on L - CW
Walk Forward, Shuffle, Rock Recover, $1 / 4$ Sailor

| $1-2-3 \& 4$ | Walk forward $R L$, Shuffle forward stepping RLR |
| :--- | :--- |
| $5-6-7 \& 8$ | Rock forward on $L$, Recover to $R$, Turn $1 / 4 L$, Cross $L$ behind $R$, Step $R$ to side, Step $L$ to side |
|  | $(9: 00)$ |

Side Rock, Cross Unwind $1 ⁄ 2$, Out, Out, Step, Step Back

| $1-2-3-4$ | Rock $R$ to side, Recover to $L$, Cross $R$ over $L$ and unwind $1 / 2 L$ (keeping weight on $L$ ) |
| :--- | :--- |
| $5-6-7-8$ | Step $R$ on the diagonal, Step $L$ on the diagonal, Step $R$ back to centre, Step back on $L$. (3:00) |

Cross, Side, Behind, Point, Cross, $1 / 4$ Turn, Coaster
$\begin{array}{ll}1-2-3-4 & \text { Cross } R \text { over } L \text {, Step } L \text { to side, Cross } R \text { behind } L \text {, Point } L \text { to side. } \\ 5-6-7 \& 8 \& & \text { Cross } L \text { over } R \text {, Turn } 1 / 4 L \text {, Step back on } R \text {, Step back on } L \text {, Step } R \text { beside } L \text {, Step forward on }\end{array}$ L (12:00)

Heel, Heel, Together, Heel, Heel, Together , Step Pivot $1 ⁄ 2$, Side Rock, Hitch
$1-2 \& 3-4 \& \quad$ Touch $R$ heel forward for two counts, Step $R$ beside $L$, Touch $L$ heel forward for two counts, Step $L$ beside $R$
5-6-7-8 Step forward on R, Pivot $1 / 2 L$, Rock $R$ to side, Recover to $L$, as hitch $R$ knee (6:00)
Side, Hold, Together, Side, Hold, Together, Side Rock, Behind Side Cross
1-2\&3-4\& Step R to side, Hold, Step L beside R, Step R to side, Hold, Step L beside R
5-6-7\&8 Rock $R$ to side, Recover to $L$, Cross $R$ behind $L$, Step $L$ to side, Cross $R$ behind $L$

Side, Hold, Together, Side, Hold, Together, Touch \& Touch \& Point, Hold
1-2\&3-4\& Step L to side, Hold, Step R beside L, Step L to side, Hold, Step R beside L
5\&6\&7-8\& Touch L to side, Step L beside R, Touch R to side, Step R beside L, Point L to side, Hold. Step L beside R \#\#

Pivot $1 / 4$ Cross Shuffle, $1 / 4$ Turn, $1 / 4$ Turn, Step, Scuff

| $1-2-3 \& 4$ | Step forward on $R$, Pivot $1 / 4 L$, Cross shuffle $R$ over $L$ stepping RLR |
| :--- | :--- |
| $5-6-7-8$ | Turning $1 / 4, ~ R$, Step back on $L$, Turning $1 / 4 R$ step $R$ to side, Step $L$ forward, Scuff $R$ forward <br> $(9: 00)$ |
| Right \& Left Dorothy Steps, Pivot $1 / 2$, Full Turn  <br> $1-2 \& 3-4 \&$ Step $R$ foot forward on the diagonal, Lock $L$ behind $R$, Step forward on $R$ on $R$ diagonal, Step <br> forward on $L$ diagonal, Lock $R$ behind $L$, Step forward on $L$ <br> $5-6-7-8$ Step forward on $R$, Pivot $1 / 2 L$, Make full turn $L$ stepping $R L$ |  |

[64] Begin dance again
Restarts: - $\square$
\# On wall 3 dance to count 16 and Restart dance.
\#\#On Wall 6 dance to count 48\& and Restart dance $\square$
Ending: You will automatically end facing 12:00, after the full turn, stomp R foot forward.

