

Bachata Conmigo

COPPER **KNOB**
BY SHEETS

Count: 64

Wand: 4

Ebene: Easy Intermediate - Bachata

Choreograf/in: Ira Weisburd (USA) - September 2014

Musik: Muerdeme by Barbini Giovanni Orchestra (ITALY)



Name of Dance: BACHATA CONMIGO (Bachata With Me)

Introduction: 64 counts. Start on vocal at 30 seconds.

ONE EASY RESTART (on 6:00 wall)

PART I. (L FORWARD RUMBA BOX: FORWARD, TOUCH, SIDE, CLOSE; BACK, TOUCH, SIDE, CLOSE)

- 1-2 Step L forward, Touch R toe beside L
- 3-4 Step R to R, Step-close L beside R
- 5-6 Step R back, Touch L toe beside R
- 7-8 Step L to L, Step-close R beside L

PART II. (BUMP HIPS L, R, L, ROCK BACK, RECOVER; BUMP HIPS R,L,R, ROCK BACK, RECOVER)

- 1&2 Step L to L and Bump hips L,R,L.
- 3-4 Step R back, Recover forward onto L
- 5&6 Step R to R and Bump hips R,L, R
- 7-8 Step L back, Recover forward on R

PART III. (MAKE 1/4 TURN R ONTO L, HOLD, WEAVE BEHIND, SIDE, STEP R ACROSS L, HOLD, STEP BACK ON L, STEP R TO R)

- 1-2 Step L forward, making 1/4 Turn R, hold (3:00)
- 3-4 Step R behind L, Step L to L
- 5-6 Step R across L, hold
- 7-8 Step L back, Step R to R

PART IV. (L SERPIENTAY: WEAVE 3 IN FRONT, SWEEP R, WEAVE 3 IN BACK)

- 1-2 Step L across R, Step R to R
- 3-4 Step L behind R, Sweep R from front to back
- 5-6 Step R behind L, Step L to L
- 7-8 Step R across L, hold

PART V. (WALK 3 STEPS FORWARD, HOLD; R FORWARD ROCKING CHAIR)

- 1-4 Walk forward L,R,L, hold
- 5-8 Step R forward, Recover back onto L; Step R back, Recover forward onto L

PART VI. (MAMBO 1/2 TURN R, HOLD: L FORWARD ROCKING CHAIR)

- 1-4 Step forward on R, Recover back onto L making a half turn R on R (9:00)
- 5-8 Step L forward, Recover back on R, Step L back, recover forward onto R

PART VII. (WALK 3 STEPS FORWARD, HOLD; MAMBO 1/2 TURN R)

- 1-4 Walk forward L,R,L, hold
- 5-8 Step R forward, Recover back onto L making a half turn R onto R (3:00)

PART VIII. (2 FORWARD LOCK STEPS, PIVOT 1/2 TURN R)

- 1-4 Step L forward, Lock step R behind L, Step L forward , Step R out to R
- 5-8 Lock step L behind R, Step R to R, Step L forward, Pivot 1/2 turn R onto R (9:00)

REPEAT DANCE.

RESTART: 4th time after the first 32 counts on the 6:00 wall.

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