

# Treble

**COPPER KNOB**  
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Ruben Luna (USA) & Michael Diven (USA) - August 2014

Musik: All About That Bass - Meghan Trainor



**Intro: 32 count intro - Sequence: AA, BB, AA, BB, AAAA**

## **PART A: Funky - 32 counts**

### **Step, Right Sailor Step, Cross Step, Side Step, Hold, Ball Step 1/4 Turn R, Step Fwd L**

- 1 Step left foot to left side
- 2&3 Rock right foot behind left foot, recover weight back to left foot, step right foot to right side
- 4 Cross step left over right
- 5-6 Step right foot to right, hold
- &7-8 Step left ball of foot behind right, 1/4 turn right step right forward, step left forward (3:00)

### **Rock, Recover, 1/2 Turn Hip Bumps, 1/2 Turn Hip Bumps, Coaster Step**

- 1-2 Rock forward on right foot, recover back to left
- 3&4 Pivot 1/2 turn right while bumping hips right, left, right (weight on right foot) (9:00)
- 5&6 Step left back turning 1/2 turn right bumping hips left, right, left (weight on left foot)(3:00)
- 7&8 Step right foot back, step left foot next to right, step left foot forward

### **Rock, Recover, Shuffle Backwards, Rock, Recover, Step, 1/2 Pivot**

- 1-2 Rock forward on left foot, recover back to right foot
- 3&4 Step back on left foot, step right next to left, step back on left foot
- 5-6 Rock back on right foot, recover back to left foot
- 7-8 Step forward on right foot, pivot 1/2 turn left (weight ends on left foot) (9:00)

### **Right Kick-Ball-Point, Left Kick-Ball-Point, Syncopated Jazz Box Cross**

- 1&2 Kick right foot forward, step right foot next to left, point left toe to left side
- 3&4 Kick left foot forward, step left foot next to right, point right toe to right side
- 5-6 Cross step right over left foot, step left slightly back
- &7-8 Pivot 1/4 turn right stepping right foot to right side, pivot 1/4 turn right stepping left foot to left side, cross step right over left (3:00)

## **PART B: Classic Cha B Sequence will begin to back wall. – 32 counts**

### **Step, Cross Rock, Right Side Triple, Cross Rock, Recover, 1/4 Turn Triple**

- 1 Step left foot to left side
- 2-3 Cross rock right foot over left foot, recover weight back to left foot
- 4&5 Step right foot to right side, step left foot next to right, step right foot to right side
- 6-7 Cross rock left foot over right, recover weight back to right foot
- 8&1 Step left foot to left side, step right foot next to left, pivot 1/4 turn left stepping left foot forward (3:00)

### **Rock, Recover, Back Lock Step, Rock, Recover, Forward Lock Step**

- 2-3 Rock forward on right foot, recover weight back to left foot
- 4&5 Step right foot back, lock left in front of right, step right foot back
- 6-7 Rock back on left foot, recover weight back to right foot
- 8&1 Step left foot forward, lock right foot behind left, step forward on left foot

### **Step, 1/4 Turn, Crossing Shuffle, Rock, Recover, Syncopated Weave**

- 2-3 Step forward on right foot, pivot 1/4 turn left (weight ends on left foot) (12:00)
- 4&5 Cross step right over left, step left foot to left side, cross step right over left
- 6-7 Rock left foot to left side, recover back to right

8&1 Step left foot behind right, step right foot to right side, cross step left over right

**Touch, ¼ Pivot, Coaster Step, 1/2 Pivot Turn Right, Step Together**

2-3 Touch right toe to right side, pivot ¼ turn right (weight ends on left foot) (3:00)

4&5 Step back on right foot, step left foot next to right, step right foot slightly forward

6-7 Step forward with left, 1/2 pivot turn right weight on right (9:00)

8& Step left to left side, step right next to left

**Choreographer Info:**

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