

# Friendly

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 1

Ebene: Intermediate / Advanced - Style  
WCS



Choreograf/in: Gaëtan Bachelier (FR), Michael Desire (FR), Anthony Nieto (FR) & Virgile Porcher (FR) - August 2014

Musik: (I Can't) Forget About You - R5 : (Album: Louder, Track 2)

This dance is dedicated to our Friend, Magali Chabret

Start after 16 counts intro:

## Section 1: KICK OUT OUT, HOLD BALL SIDE, SAILOR STEP, POINT BACKWARD UNWIND $\frac{3}{4}$ TURN LEFT

1&2 Kick R forward, step R to R side , step L to L side  
3&4 Hold, step R next to L, step L to L side  
5&6 Cross R behind L, step L to L side, step R to R side  
7,8 Point L behind R, unwind  $\frac{3}{4}$  turn L (weight on L foot) (3h)

## Section 2: SIDE, HOLD BALL SIDE, KNEE ROLL, HOLD BALL SIDE, SAILOR $\frac{1}{4}$ TURN RIGHT

1,2 Step R to R side, hold  
&3 Step L next to R, step R to R  
4&5 Swivel R knee to R (4), swivel R knee to L(&), hold (5)  
&6 Step R next to L, step L to L side  
7&8 Step R behind L, turn  $\frac{1}{4}$  R & step L to L side, step R to R side(6h)

## Section 3: BRUSH HITCH, STEP BACK, HOLD BALL BACK, COASTER STEP, SIDE STEP WITH PRESS HEEL

1&2 Brush L forward, hitch L, step L back  
3&4 Hold, step R next to L, step L back  
5&6 Step R back, step L next to L, step R forward  
7,8 Step L to L side (pressing L knee), touch R knee diagonally forward

## Section 4: POINT FORWARD, POINT SIDE, BALL SIDE, SHOULDER UP & DOWN, BALL STEP, STEP PIVOT $\frac{1}{2}$ TURN LEFT, BALL STEP

1,2 Point R forward, point R to R side  
&3 Step R next to L, step L to L side  
&4 Shrug the shoulders up, shrug the shoulders down  
&5,6 Step R next to L, step L forward, step R forward  
7&8 Turn  $\frac{1}{2}$  turn L (weight on L), step R next to L, step L forward (12h)

During the 5th wall, after count 32 do the tag 2, and restart from the top.

## Section 5: WALK TWICE, HOLD, OUT OUT, HIP ROLL, FAN FAN FAN

1,2 Step R forward, step L forward  
3&4 Hold, step R to R side, step L to L side  
5,6 Do big hip circle anticlockwise (2 counts)  
7&8 Swivel R toe to R, swivel R heel to R, swivel R toe to R side (for style finish with a lunge)

## Section 6: DRAG, CROSS, SIDE ROCK CROSS, SIDE ROCK, HEEL GRIND $\frac{1}{4}$ TURN RIGHT, STEP BACK

1,2 Drag R next to L (weight on L), cross R over L  
3&4 Rock L to L side, recover onto R, cross L over R  
5& Rock R to R side, recover onto L  
6,7 Cross R heel over L, turn  $\frac{1}{4}$  R stepping L backward (3h)  
8 Step R back

During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and

## Restart from the top

### Section 7: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

- 1,2 Rock R to R side, recover onto L
- 3&4 Cross L over R, step R to R side, cross L over R
- 5,6 Rock R to R side, recover onto L
- 7&8 Cross R over L, step L to L side, cross R over L

### Section 8: SIDE ROCK CROSS, SIDE ROCK CROSS, PIVOT ¼ TURN RIGHT & STEP BACK, PIVOT ½ TURN RIGHT & STEP FORWARD, WALK, TOUCH

- 1&2 Rock L to L side, recover onto R, cross L over R
- 3&4 Rock R to R side, recover onto L, cross R over L
- 5 Turn ¼ R stepping L back (6h)
- 6 Turn ½ R stepping R forward (12h)
- 7,8 Step L forward, touch R next to L

**TAG 1: During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and Restart from the top.**

#### [1-8]: FULL TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

- 1,2,3,4 Making full turn right, walk around in a circle (R, L, R, L) (3h)
- 5,6 Cross R over L, point L to L side
- 7,8 Cross L over R, point R to R side

#### [9.16]: POINT FORWARD, SIDE POINT, SAILOR ¾ TURN RIGHT, STOMP, STOMP, BODY SHAKE

- 1,2 Point R forward, point R to R side
- 3&4 Cross R behind L, turn ¾ R stepping L to L side, step R to R side (12h)
- 5,6 Stomp L to L side, stomp R to L side
- 7,8 Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

**TAG 2: During the 5th wall, after count 32 do the tag 2, and restart from the top.**

#### [1-8]: ¾ TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

- 1,2,3,4 Making ¾ turn right, walk around in a circle (R, L, R, L) (9h)
- 5,6 Cross R over L, point L to L side
- 7,8 Cross L over R, point R to R side

#### [9.16]: POINT FORWARD, SIDE POINT, SAILOR ¼ TURN RIGHT, STOMP, STOMP, BODY SHAKE

- 1,2 Point R forward, point R to R side
- 3&4 Cross R behind L, turn ¼ R stepping L to L side, step R to R side (12h)
- 5,6 Stomp L to L side, stomp R to L side
- 7,8 Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

**RECOMMENCEZ AU DEBUT, AMUSEZ VOUS ET SOURIEZ**

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