

Sail Away

COPPER **NOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Travis Taylor (AUS) - July 2014

Musik: Sail Away - Taylor Henderson : (Album: Burnt Letters - iTunes - 3:18)



Intro: □8 Counts

Cross Rock/Replace, Out Out Behind Side Rock Behind, Side Rock/Replace, Behind, Side, Cross &

- 1-2 Rock R over L, Replace weight on L
- &3& Rock R to R side, Replace weight on L, Step R behind L (TRAVEL BACK)
- 4&5 Rock L to L side, Replace weight on R, Step L behind R (TRAVEL BACK)
- 6& Rock R to R side, Replace weight on L
- 7&8& Step R behind L, Step L to L side, Cross R over L, Step L slightly to L side R2

Cross Rock/Replace & Cross Side Behind 1/4, Pivot 1/2 & Pivot 1/2

- 1-2 Cross Rock R over L, Replace weight on L
- &3&4& Step R to R side, Cross L over R, Step R to R side, Step L behind R, 1/4 R Step R fwd (3:00)
- 5-6& Step L fwd, 1/2 R Pivot weight on R, Step L together (9:00)
- 7-8 Step R fwd, 1/2 L Pivot weight on L (3:00) R1 (See Note)

Walk, Walk, Mambo Step, Back, Back, Behind Side Cross

- 1-2 Walk R fwd (Sweeping L), Walk L fwd (Sweeping R)
- 3&4 Rock R fwd, Replace weight on L, Step back on R (Sweeping L)
- 5-6 Step back L (Sweeping R), Step back R (Sweeping L)
- 7&8 Step L behind R, Step R to R side, Cross L over R

Side, Rock Back/Replace, Side, Behind, 1/4 Fwd, Pivot 1/4 L, Cross, 1/4, 1/2, Side

- 1-2& Step R to R side, Rock back on L, Replace weight on R
- 3-4& Step L to L side, Step R behind L, 1/4 L Step L fwd (12:00)
- 5-6 Step R fwd, 1/4 L Pivot weight on L (9:00)
- 7&8& Cross R over L, 1/4 R Step L back, 1/2 R Step R fwd, Step L slightly to L side (6:00)

Restarts:

R1: Walls 2 (12:00) & 8 (6:00) On Count 16, Change the Pivot 1/2 Turn L to a Pivot 1/4 L

R2: Wall 4 (6:00) – Restart after the first 8 counts

Choreographers Note:

It's not as hard as it looks...Trust me

I especially wanted to make this dance easy enough for everyone to enjoy as it's such a beautiful song by Taylor Henderson.

Chris, Thank you for letting me play this music loudly on the way home from your Friday morning class and allowing me to choreograph in your passenger seat (smiles).

This dance is for your Friday morning Easy Intermediate/Intermediate Class xx

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