

# Top Of The World

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Novice

Choreograf/in: Guy Dubé (CAN) - August 2014

Musik: On Top of the World - Imagine Dragons



Intro: □ 16 counts before to begin the dance.

Sequence: 32-24-32-4-32-8-32-16-32-32-32-16 (very easy with the music)

Steps description submitted by Ateliers MG Dance

[1-8] □ MAMBO FWD, KICK, MAMBO BACK, 2X MAMBO SIDE

1&2 Rock step R forward, recover on L, step R together L

& Kick L forward

3&4 Rock back L, recover on R, step L together R

5&6 Rock side R, recover on L, step R together L

7&8 Rock side L, recover on R, step L together R

[9-16] □ 4X (DIAGONAL BALL-SLIDE with PUSH HANDS UP), JAZZ BOX ending with TOUCH

1& Ball R forward diagonally to right, slide instep L toward heel R

2& Ball R forward diagonally to right, slide instep L toward heel R

3& Ball R forward diagonally to right, slide instep L toward heel R

4 Step R forward diagonally to right

\*\*\* □ On counts 1 to 4 push both palms upward diagonally to right

5-6 Cross step L over R, step R back

7-8 Step L to side, point R together L

[17-24] □ KICK-BALL-TOUCH & TOUCH, HITCH, TOUCH, STEP, PIVOT 1/4 TURN L, STEP, PIVOT 1/4 TURN L

1&2 Kick R forward, ball R together L, touch L to side

&3 Step L together R, touch R to side

&4 Cross hitch R over knee L, touch R to side

5-6 Step R forward, pivot 1/4 turn left

7-8 Step R forward, pivot 1/4 turn left

[25-32] □ SYNCOPATED RUMBA BOX, COASTER STEP, SHUFFLE FWD

1&2 Step R to side, step L together R, step R forward

3&4 Step L to side, step R together L, step L back

5&6 Step R back, step L together R, step R forward

7&8 Shuffle forward L,R,L

Restarts : □

At the 2nd rotation after 24 counts (restart the dance face to 12:00)

At the 4th rotation after 4 counts (restart the dance face to 6:00)

At the 6th rotation after 8 counts (restart the dance face to 12:00)

At the 8th rotation after 16 counts (restart the dance face to 6:00)

Very easy with the music.

Final : □ After 16 counts, big stomp forward on counts 17 for a big finish. (face to beginning wall)

REPEAT...

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