

Anything for Her

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Donna Manning (USA) - July 2014

Musik: Yeah - Joe Nichols



32 count intro - The first step to get into the dance is on count 32 of the intro, which is the last step of the dance.

2 walls (3:00 & 9:00)

Sec. 1 (8, 1-8&9) □½ Turn R w/ Ronde, Behind, Side, Fwrd, Triple Step, Triple Full Turn L

*****8□¼ Turn R Stepping R fwd ***** LAST COUNT OF THE DANCE***** (3:00)**

- 1, 2&3 ½ Turn R stepping L back while sweeping R from to front to back, R behind L, L to L side, Step R fwd (9:00)
- 4&5 Step L fwd, Close R to L, Step L fwd
- 6&7 ½ Turn L stepping R back, ½ Turn L stepping L fwd, Step R to R side
- 8&1 Sway hips, L – R, Step L to L side □(9:00)

Sec.2 (10-16) □Weave, Full Turn L Monteray, Full Turn R Monterey, Step Side

- 2&3 R behind L, L to L side, Cross R over L
- 4, 5 Point L to L side, Full Turn over the L shoulder on the ball of R – taking weight to L facing 9:00 (push off the ball □of the L)
- 6, 7 Point R to R side, Full Turn over the R shoulder on the ball of L – taking weight to R facing 9:00 (push off the ball □of the R)
- 8 Step L to L side □(9:00)

Sec.3 (17-24)□R Sailor ½ Turn Cross, ¼ Turn R Back Locking Triple, Rock, Recover, ½ Triple Turn

- 1&2 R behind L – on the ball of the R turning ½ turn over the R shoulder, L to L side, Cross R over L □(3:00)
- 3&4 ¼ Turn R stepping L back, Lock R back over L, Step L back □(6:00)
- 5,6 Rock R back, recover to L □(6:00)
- 7&8 ¼ Turn L stepping R to R side, Close L to R, ¼ Turn L stepping R back □ (12:00)
- ***RESTART HERE WALL 5- Alter 7&8 on wall 5 to:**
- 7&8 ½ turn L stepping back on R (12:00), bring L to R, ¼ turn R stepping R fwd (3:00) to begin again***

Sec.4 (25-32)□¼ Turn L, ¼ Turn R, ½ Turn R, Behind, Side, Fwrd, ½ Turn L, ½ Turn L, ¼ Turn L

- 1,2 ¼ Turn L Stepping L to L side into a slight lunge prep (9:00)leave toe of R on floor, Recover ¼ Turn R facing 12:00
- 3, 4&5 ½ Turn R Stepping L back (6:00) sweeping R front to back, R behind L, L to L side, Step R fwd □(6:00)
- 6, 7&8 Step L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd, ¼ Turn L stepping R to R side (3:00)

Sec.5 (33-41)□Cross Back Rock, Recover, Side, ½ Triple Turn, Walk 3 X, Mambo ¼ Turn R

- 1&2,3&4 Rock L behind R, Recover to R, Step L to L side, making an arc over the R shoulder ½ turn to the R triple R-L-R (9:00)
- 5,6,7, 8&1 Walk in an arc ½ Turn over the R shoulder L-R-L, push off the ball of the R fwd, recover to L, ¼ Turn R stepping R to R side (6:00)□□□□□□□□□□(6:00)

Sec.6 (42-48)□Back Rock, Recover, Side – 2X, Crossing Triple, ¼ Turn R

- 2&3, 4&5 Rock L behind R, Recover to R, Step L to L side, Rock R behind L, Recover to L, Step R to R side (keep hips open and angled to 7:30)
- 6&7, 8 Cross L over R, R to R side, Cross L over R, finish ¼ Turn to R stepping R fwd (9:00)

HAVE FUN!

Restart on wall 5 after 24 counts

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer. dancinfreedonna@gmail.com - www.dancinfree.com

All rights reserved.

Last Update - 4th Aug 2014
