

# Love's A Game

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Ira Weisburd (USA) - August 2014

Musik: Love Is A Losing Game - Marion Drexler : (Album: Labours of Love)



## 2 EASY RESTARTS (6:00 and 12:00 )

First Introduced at 2014 The Woodlands, TX. Line Dance Workshop

Intro: 32 counts - Start at 17 secs on Vocals.

### PART I. (HEEL, STEP; HEEL, STEP; JAZZ BOX IN PLACE)

- 1-2 Touch R heel forward, Step R in place
- 3-4 Touch L heel forward, Step L in place
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

### PART II. (HEEL, STEP; HEEL, STEP; JAZZ BOX WITH 1/4 TURN R)

- 1-2 Touch R heel forward, Step R in place
- 3-4 Touch L heel forward, Step L in place
- 5-6 Step R across L, Step L back
- 7-8 Make 1/4 Turn R on R, Step L across R (3:00)

### PART III. (LINDY R, L ROCKING CHAIR TO THE L FORWARD DIAGONAL)

- 1&2 Step R to R, Step-close L to R, Step R to R
- 3-4 Step back on L, Recover forward on R
- 5-6 (Facing L diagonal 1:30) Step forward on L, Recover back onto R
- 7-8 Step back on L, Recover forward onto R (squaring up at 3:00)

### PART IV. (LINDY L, R ROCKING CHAIR TO THE R FORWARD DIAGONAL)

- 1&2 Step L to L, Step-close R to L, Step L to L
- 3-4 Step back on R, Recover forward on L
- 5-6 (Facing R diagonal 4:30) Step forward on R, Recover back onto L
- 7-8 Step back on R, Recover forward onto L (squaring up at 3:00)

### PART V. (GRAPEVINE 4 TO R; HEEL, STEP; HEEL, STEP)

- 1-2 Step R to R, Step back on L
- 3-4 Step R to R, Step L across R
- 5-6 Touch R heel forward, Step R in place
- 7-8 Touch L heel forward, Step L in place

### PART VI. (WEAVE 4 TO L, HEEL, STEP; HEEL, STEP)

- 1-2 Step R across L, Step L to L
- 3-4 Step R behind L, Step L to L
- 5-6 Touch R heel forward, Step R in place
- 7-8 Touch L heel forward, Step L in place

### PART VII. (JAZZ BOX WITH 1/4 TURN R; MONTEREY WITH 1/4 TURN R)

- 1-2 Step R across L, Step L back
- 3-4 Make 1/4 Turn R onto R, Step L across R (6:00)
- 5-6 Point R Toe to R, Close and Step on R beside L making 1/4 Turn to R (9:00)
- 7-8 Point L Toe to L, Close and Step on L foot beside R

**PART VIII. (2 ROCKING CHAIRS)**

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

**SEQUENCE: I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI.**

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