

Liu Long Kau Tam Tsui (Drift to Danshui)

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: R.C (TW) - July 2014

Musik: Liu Long Kau Tam Tsui (流浪到淡水) - Jin Men Wang (金門王) & Li Bing Hui (李炳輝)



Intro: 45 Counts (16 counts music & 29 counts INTRO DANCE)

Section 1: WEAVE, SIDE SHUFFLE, BACK ROCK

1 - 4 R-side, L-behind, R-side, L-cross
5&6 R-side, L-together, R-side
7 - 8 L-rock back, R-recover

Section 2: WEAVE, SIDE SHUFFLE ¼ L, FWD ROCK

1 - 4 L-side, R-behind, L-side, R-cross
5&6 L-side, R-together, ¼ L L-forward
7 - 8 R-rock forward, L-recover

Section 3: ¼ R SIDE SHUFFLE, ½ R SIDE SHUFFLE, SYNCOPATED JAZZ BOX POINT

1&2 ¼ R R-side, L-together, R-side
3&4 ½ R L-side, R-together, L-side
5 - 6 R-cross, L-back
&78 R-side, L-cross, R-point

Section 4: CROSS POINT (R/L), JAZZ BOX ¼ R

1 - 4 R-cross, L-point, L-cross, R-point
5 - 8 R-cross, L-back, ¼ R R-side, L-cross

Section 5: SIDE ROCK, CROSS BACK (¼ R), ¼ R SIDE SHUFFLE, CROSS ROCK

1 - 4 R-rock side, L-recover, R-cross, ¼ R L-back
5&6 ¼ R R-side, L-together, R-side
7 - 8 L-rock cross, R-recover

Section 6: SIDE CROSS, BACK (¼ R) SIDE (¼ R), CROSS SHUFFLE, SIDE ROCK

1 - 4 L-side, R-cross, ¼ R L-back, ¼ R R-side
5&6 L-cross, R-side, L-cross
7 - 8 R-rock side, L-recover

Section 7: CROSS SHUFFLE, ¼ R BACK SHUFFLE, SYNCOPATED COASTER FWD POINT

1&2 R-cross, L-side, R-cross
3&4 ¼ R L-back, R-together, L-back
5 - 6 R-back, L-together
&78 R-forward, L-forward, R-point

Section 8: MONTEREY ¼ R, CROSS POINT, JAZZ BOX ¼ R

1 - 4 R-together, ¼ R L-point, L-cross, R-point
5 - 8 R-cross, L-back, ¼ R R-side, L-cross

REPEAT

RESTART: At the 3rd wall after 56 counts (12:00) restart the dance

ENDING: After 5 wall (12:00) doing 20 counts INTRO DANCE

INTRO DANCE: 29 counts

Section 1: DISCO STEP, VINE TOUCH

1 - 4 R-side, L-touch, L-side, R-touch
5 - 8 R-side, L-behind, R-side, L-touch

Section 2: VINE TOUCH, ROLLING VINE TOUCH

1 - 4 L-side, R-behind, L-side, R-touch
5 - 8 $\frac{1}{4}$ R R-forward, $\frac{1}{2}$ R L-back, $\frac{1}{4}$ R R-side, L-touch

Section 3: ROLLING VINE TOUCH, SIDE SWAY HOLD (R-L)

1 - 4 $\frac{1}{4}$ L L-forward, $\frac{1}{2}$ L R-back, $\frac{1}{4}$ L L-side, R-touch
5 - 8 R-side & hips sway R, hold, L-hips sway L, hold

Section 4: SIDE SWAY HOLD (R-L), TOUCH

1 - 4 R-hips sway R, hold, L-hips sway L, hold
5 R-touch

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