

Tian Mi Mi (Sweet Sweet)

COPPERKNOB
STEPPERSHEETS

Count: 104

Wand: 2

Ebene: Phrased High Beginner

Choreograf/in: Vivian Chiang (USA) - July 2014

Musik: Tian Mi Mi (甜蜜蜜) - Teresa Teng (鄧麗君)



Sequence: A, A, B, A, Tag (16 count), A, A, B, A, Ending

Part A: 40 Counts

Step, Hold, Rock, Recover, Side, Cross, Side, Brush

- 1-4 Step L to L side, hold, R cross behind L, Recover L
5-8 Step R to R side, L cross over R, Step R to R side, body turn diagonal 45 toward L brush (11:00)

Step, Hold, Cross, Hold, Side, Cross, Side, Touch

- 9-12 Step L to L side, hold, R cross over L, hold
13-16 Step L to L side, R cross over L, Step L to L side, R touch (12:00)

Rumba Box Back, Hold, Rumba Box Forward, Hold

- 17-20 Step R to R side, L next to R, Step back R, hold
21-24 Step L to L side, R next to L, Step forward L, hold

Rumba to Right, ½ Turning Right, Walk Back, Back, Back, Hold

- 25-28 Step R to R side, Step L next to R, Step R to R side, weight stay on R making ½ right turn
29-32 L walk back, R walk back, L walk back, hold

Rumba to Side, Hold, Sway, Sway

- 33-36 Step R to R side, Step L next to R, Step R to R side, hold
37-40 Sway Hip to L (2 counts), Sway Hip to R (2 counts)

Part B: 64 Counts

- 1-32 Repeat Part A 1-32 Counts

Rumba to Right, ½ Turning Right, Walk Back, Back, Back, Hold

- 33-40 Repeat Part A, 25-32 count,

Rumba to Right, Hold, Rumba to Left, Hold

- 41-44 Step R to R side, Step L next to R, Step R to R side, hold
45-48 Step L to L side, Step R next to L, Step L to L side, hold

2 Monterey ½ Turns to Right

- 49-52 Point R toe to R side, R recover 1/2 turn right, Point L toe to L side, L recover
53-56 Repeat step 49-52

Right Cross Toe Strut, Left Step Back Toe Strut, Cha, Cha, Cha, Hold

- 57-60 Strut R cross over L (2 counts), strut L step behind (2 counts)
61-64 R, L, R (Cha-Cha-Cha), hold

Tag: Step, Hold, Rock, Recover, Full Turn to Right, Clap, Full Turn to Left, Clap, Rock, Recover, Coaster Step

- 1-4 Step L to L side, hold, R cross behind L, Recover L
4-8 Full turn to right R-L-R (3 steps), Touch L next to R, Clap
9-12 Full turn to left L-R-L, Touch R next L, Clap,
13-16 Rock R forward, L recover, Step R back, L recover, Step R forward

Ending: Part A, dance 1-24 count turning right facing the front wall (12;00)

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