

# Sabar

**COPPER** **KNOB**  
BY STEPHENETS

Count: 44

Wand: 2

Ebene: Intermediate

Choreograf/in: Bambang Satiyawan (INA) & Ayu Permana (INA) - July 2014

Musik: Sabar - Afgan



Start on vocal

## SECTION 1. SIDE – Rock Recover – PIVOT ¼ RIGHT– PIVOT ½ RIGHT – ¾ SPOT TURN RIGHT– SCISSORS - GRAPEVINE (06.00)

- 1 – 2 & 3 Long step L to left side – Rock R back – Recover on L – Turn ¼ Right step R forward  
4 & 5 Step L forward – Turn ½ right step R in place (9) – Turn ¾ right on R ending turning by stepping back on L (6)  
6 & 7 Step R to right side – Step L slightly behind R – Cross R over L  
8 & 1 Step L to left side – Step R behind L – Step L to left side

## SECTION 2. ROCK RECOVER – CROSS – ¾ SPIRAL TURN – FORWARD – SIDE – BEHIND - CROSS (09.00)

- 2 & 3 Rock R backward – Recover on L – Cross R over L  
4 & 5 Turn ¾ left (9) – Hook L in front of R – Step L forward  
6 & 7 Step R to right side – Step L slightly behind R – Cross R over L  
8 & 1 Step L to left side – Step R slightly behind L – Cross L over R

## SECTION 3. MODIFIED MONTEREY ½ TURN – DRAG – TOGETHER – TOE TOUCH – DRAG – FLICK (03.00)□

- 2 & 3 Touch R to side – Turn ½ Right Close R to L (3) – Touch L to side(bending R knee)  
4 & 5 Drag L to R – Close L beside R - Touch R to side  
6 & Drag R to L – Flick your R

## SECTION 4. ROCK RECOVER – ½ TURN – ¼ TURN – BEHIND – CROSS – SIDE – BACK – SIDE – FORWARD - SIDE

- 1 – 2&3 Rock R forward – Recover on L – Turn ½ Right step R forward (9) – Turn ¼ Right step L to side (12)  
4 & 5 Step R slightly behind L – Cross L over R – Step R to side  
6 & 7 Walk back diagonal (facing 10:30) L – R (squaring facing 09:00) Step L to side  
8 & 1 Forward walk R – L (facing 7:30) – (Squaring facing 06:00) Step R to side

## SECTION 5. BEHIND – CROSS – ¼ TURN – COASTER STEP – ½ PIVOT TURN – FORWARD – 3/8 TURN – FORWARD (10.30)

- 2 & 3 Step L slightly behind R – Cross R over L – Turn ¼ Right step L back (9)  
4 & 5 Step R back – Close L to R – Step R forward  
6 & 7 Step L forward – Turn ½ right step R in place(3) – Step L forward

**\*Restart here on wall 2 after count 6& .. Note: for ( & )**

**Please make ¼ turn right instead of ½ turn right and Restart the dance from the beginning**

- 8 & 1 Step R forward – Turn 3/8 Left (facing 10:30) Step L in place – Step R forward

## SECTION 6. FORWARD – RECOVER – BACK & POINT – COASTER STEP – ½ PIVOT TURN (06.00)

- 2 & 3 Rock L forward – Recover on R – Step/ball L back (kick your R point forward)  
4 & 5 Step R back – Close L to R – Step R forward  
6& Step L forward – Turn ½ Right step R in place ,and squaring to 06:00 when you

Start again from beginning

RESTART: Wall 2 after 36 count

**TAG: At the end of wall 4 (facing the front wall):**

**( 2X ) SIDE, BEHIND, STEP – SWAY – ROLLING VINE**

1 - 2&            Long step L to side - Step R behind L – Step L in place

3 – 4&            Long step R to side – Step L behind - Step R in place

5 – 6&            Step L to side with sway your hip to left – Sway to right – sway to left

7 – 8&            Sway to right - Turn  $\frac{1}{4}$  left Step L forward – Turn  $\frac{1}{2}$  left step R back

**\*\*NOTE: proceed making a quarter turn left and long step L to left side ... as count 1 of the next wall (count 1, wall 5)**

Contact: bambang.1709@gmail.com

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