

Bailando

Count: 64

Wand: 2

Ebene: Newcomer

Choreograf/in: Joan Morro (ES), Maria Calafat, José Calafat (ES) & Marian Sancho - July 2014

Musik: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias



Start the choreography in the 68 beat. You begin count when sound the guitar.

[1-8] ½ RUMBA BOX ,ROCK FOR WARD (I) , ROCK LEFT (I)

- 1 Step to Right with RF,
- 2 Step LF next RF.
- 3 Step RF forward.
- 4 Hold
- 5 Rock LF forward.
- 6 Recover
- 7 Rock LF to Left
- 8 Recover

[9-16] VINE WITH ¼ LEFT, BRUSH(D), TOE STRUT

- 1 Rock LF back
- 2 Recover
- 3 Step LF to Left
- 4 Cross RF back LF.
- 5 ¼ Turn Left with step LF forward
- 6 Brush RF.
- 7 Toe RF forward.
- 8 Down heel RF

[17-24] PADDLE PIVOT X 2 □

- 1 Step LF forward.
- 2 Hold
- 3 ¼ Turn to right weight Right and hip roll (12.00)
- 4 Hold
- 5 Step LF forward.
- 6 Hold
- 7 ¼ Turn to right weight Right and hip roll (03.00)
- 8 Hold

[25-32] PADDLE PIVOT X 4

- 1 Step LF forward with 1/8 turn to right (04.30)
- 2 Recover
- 3 Step LF forward with 1/8 turn to right (06.00)
- 4 Recover
- 5 Step LF forward with 1/8 turn to right (07.30)
- 6 Recover
- 7 Step LF forward with 1/8 turn to Right (09:00)
- 8 Recover

[33-40] SHUFFLE FORWARD (I) , ROCK SIDE (RIGHT),CROSS (RIGHT)

- 1 Step LF forward ,
- 2 Step RF back LF
- 3 Step LF forward.
- 4 Hold

5 Rock RF to Right
6 Recover
7 RF Cross forward LF.
8 Hold

[41-48] ROCK SIDE (LEFT), CROSS (LEFT), STEP TURN,

1 Rock LF to Light.
2 Recover
3 LF Cross forward RF.
4 Hold
5 Step RF forward.
6 ½ Turn to left leaving weight on LF(03.00)
7 Step RF forward.
8 Hold

[49-56] TOE STRUT (I),TOE STRUT (D), SHUFFLE WITH ½ TURN,

1 Touch toe LF forward.
2 Step LF next to RF.
3 Touch toe RF forward
4 Step RF next LF.
5 Step to Left LF with ¼ turn to right (06.00)
6 Step RF next LF.
7 ¼ Turn to right with step back LF(09.00)
8 Hold

[57-64] WALK X 3, STOMP X 3

1 Step RF with ¼ turn to right (12.00)
2 Hold
3 Step LF with ¼ turn to right (03.00)
4 Hold
5 Step RF with ¼ turn to right (06.00)
6 Hold
& Stomp LF
7 Stomp RF
8 Stomp LF

RESTART

TAG 8 counts

Note: In 5^a wall there are a Tag after count 24. After TAG, Restart the choreography

[1-8] PADDLE PIVOT X3, STOMP X3

1 Step LF forward with 1/4 turn to right (06.00)
2 Recover
3 Step RF forward with 1/4 turn to right (09.00)
4 Recover
5 Step LF forward with 1/4 turn to right (12.00)
6 Recover
& Stomp LF
7 Stomp RF
8 Stomp LF

Contact: joanbababoom@hotmail.com

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