

# Mastermind

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate - ECS rhythm

Choreograf/in: Lisa McCammon (USA) - July 2014

Musik: Why Lady Why - Gary Morris : (CD: Why Lady Why)



## 32 count intro

Sequence: intro (32), 48, 48, 32, 48, 48, 32, 48, 31; counterclockwise rotation; start weight on L  
This dance and Make Up Your mind can be done as floor splits.

### [1-8] □ SIDE, HOLD, &-SWAY R, L, SAILOR STEP, "TOASTER" (TURNING COASTER) LEFT ¼

- 1-2 Step R to side, hold  
&3-4 Step L next to R, stepping side R, sway right, sway left, transferring weight to L  
5&6 Step R behind L, step L to side, step R to side  
7&8 Swing L front to back starting left turn and stepping back L, step R next to L, step L forward, squaring to face [9]

### [9-16] □ TOUCH, KICK-&-TOUCH-KICK-&-FORWARD ROCK, RECOVER, CHASSE RIGHT 1/2

- 1-2& Touch R toes home, kick R, step R home (optional styling: turn R knee in slightly during touch)  
3-4& Touch L toes home, kick L, step L home (optional styling: turn L knee in slightly during touch)  
5-6 Rock forward onto R, recover weight onto L  
7&8 Turn right ¼ [12] stepping to side, step L next to R, turn right ¼ [3] stepping forward R  
(Harder option 7&8: turn 1-1/2 stepping forward R ½, back L ½, forward R ½--this is peppy!)

### [17-24] □ STEP, HOLD, &-STEP, TOUCH, CHASSÉ RIGHT ¼, FORWARD ROCK, RECOVER

- 1-2 Step forward L, hold  
&3-4 Step R next to L, step L forward, touch R home  
5&6 Step R to side, step L next to R, turn right ¼ [6] stepping forward R  
7-8 Rock forward onto L, recover weight onto R

### [25-32] □ SAILOR STEP, SAILOR STEP, TOE BACK, TURN LEFT ½, CROSS ROCK, RECOVER

- 1&2 Step L behind R, step R to side, step L to side  
3&4 Step R behind L, step L to side, step R to side (you will move back slightly during the sailors)  
5-6 Touch L toes back, turn left ½ [12] stepping onto L (over-rotate slightly to left diagonal)  
7-8 Cross rock R, recover weight onto L \*Restart here during 3rd and 6th repetitions. The 3rd repetition

Starts and Restarts facing [6]; the 6th repetition starts and Restarts facing [12].

### [33-40] □ BUMP, BUMP, TURN RIGHT ¼, TURN RIGHT ¼, "TOASTER" RIGHT ¼, WALK, WALK

- 1-2 Step onto R bumping hips right, bump hips left  
(Optional styling during "make up your mind" hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, looking R, L, as you bump)  
3-4 Turn right ¼ [3] stepping forward R, turn right ¼ [6] stepping side L (maintain momentum to right)  
5&6 Swing R front to back starting right turn and stepping back R, step L next to R, step R forward, squaring to face [9]  
7-8 Step forward L, R (you are facing what will be your new wall)

### [41-48] □ "ZIG ZAG," TURN LEFT ¼ AND CHASSE FORWARD; STEP, TURN LEFT ½

(The steps in counts 1-4 will make a forward zig zag pattern—it sounds more complicated that it is.)

- 1-2 Turning to face right diagonal of [9], take big step to left diagonal, slide R home (no weight)  
3-4 Turning to face left diagonal of [9], take big step R to right diagonal, slide L home (no weight)  
5&6 Turn left ¼ to face left diagonal of [6] stepping forward L, step R next to L, step forward L

7-8 Step forward R, turn left  $\frac{1}{2}$  to face right diagonal of [9]. (You will square to face [9] on count 1.)

**Optional big finish: The last repetition starts facing [9]. Dance through the sailors in the 4th set (1&2, 3&4). You will be facing [3]. Instead of the toe, turn  $\frac{1}{2}$ , do this:**

5-6-7 Touch L toes back, turn  $\frac{1}{4}$  L [12], stepping onto L, step forward R (ta-dah!)

This step sheet is not authorized for publication on Kickit. Scripts appearing there since October 2012 may have been published and changed without the knowledge or permission of the choreographers.

Lisa McCammon, [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) and [www.peterlisamcc.com](http://www.peterlisamcc.com)

Last Update - 19th July 2014

---