Count: 64
Wand: 2
Ebene: Easy Intermediate
Choreograf/in: Jan Wyllie (AUS) - July 2014
Musik: Let Me Down Easy - Sheppard

## 64 count intro

## Kick Ball Cross Stomp Hold Kick Ball Cross Stomp Hold

| $1 \& 2,3,4$ | Kick $R$ fwd, Step $R$ beside $L$, Step $L$ across $R$, Stomp $R$ to right, Hold |
| :--- | :--- |
| $5 \& 6,7,8$ | Kick $L$ fwd, Step $L$ beside R, Step R across $L$, Stomp $L$ to left, Hold |

Rock Behind Recover Side Hold Rock Behind Recover Side Hold
9,10,11,12 Rock/Bounce R behind L, Recover on L, Step R to right, Hold
$13,14,15,16 \quad$ Rock/Bounce L behind R, Recover on R, Step L to left, Hold
$1 / 4$ Rock Recover Shuffle Fwd 5 Turning Toe Struts Step Fwd Stomp
17,18,19\&20 Rock/step R behind L, Making 1/4 right rock fwd on L, Shuffle fwd RLR
Now follows 5 toe struts and a step fwd stomp that take you around in a $3 / 4$ arc right You start facing 3 o'clock and end up facing the front again.
21,22 Turning 1/8 right step $L$ toe fwd, Drop $L$ foot, and click fingers
23,24 Turning 1/8 right step R toe fwd, Drop R foot and click fingers
25,26 Turning 1/8 right step $L$ toe fwd, Drop $L$ foot and click fingers
27,28 Turning $1 / 8$ right step R toe fwd, Drop R foot and click fingers
29,30 Turning 1/8 right step $L$ toe fwd, Drop $L$ foot and click fingers
31,32 Turning 1/8 right step fwd on R, Stomp L beside R (now facing front)
Vine Right Stomp/clap Vine Left With $1 / 4$ Turn Left Stomp/clap
33,34,35,36 Step R to right, Step L behind R, Step R to right, Stomp L beside R and clap
37,38,39,40 Step $L$ to left, Step $R$ behind $L$,Making $1 / 4$ left step fwd on $L$,Stomp $R$ beside $L$ and clap
Vine Right Stomp/clap Vine Left With $1 / 4$ Turn Left Scuff
$41,42,43,44$ Step $R$ to right, Step $L$ behind $R$, Step $R$ to right, Stomp $L$ beside $R$ and clap
$45,46,47,48$ Step $L$ to left, Step R behind L, Making $1 / 4$ left step fwd on $L$, Scuff $R$ fwd

## Across Back Side Scuff Across Back Side Touch

49,50,51,52 Step R across L, Step back on L, Step R to right, Scuff L fwd
$53,54,55,56$ Step $L$ across $R$, Step back on $R$, Step $L$ to left, Touch $R$ beside $L$
Bump Hips Right Hold Bump Hips Left Hold Bump Hips RLRL
57,58,59,60 Bump hips right, Hold, Bump hips left, Hold
61,62,63,64 Bump hips right, left, right, left

*THERE IS A 16 COUNT TAG AT THE END OF WALL 1<br>Side Together Side Hold, Rock Recover Side Touch, Side Together 1/4 Fwd Hold Step Pivot 1/4,Step Across Hold<br>1,2,3,4 Step R to right, Step L beside R, Step R to right, Hold<br>$5,6,7,8 \quad$ Rock/step $L$ behind $R$, Recover on $R$, Step $L$ to left, Touch $R$ beside $L$<br>$9,10,11,12 \quad$ Step $R$ to right, Step $L$ beside R, Making $1 / 4$ right step fwd on R, Hold<br>$13,14,15,16$ Step fwd on L, Pivot $1 / 4$ right, Step L across R, Hold

Have a bit of fun with the toe struts in this dance..... make sure you 'slow bounce' on the rock steps at count $9-16 \ldots$ and I haven't got to tell you about the hip bumps at the end I am sure.... (-:
See you on the floor sometime.... Jan

