

# Make Up Your Mind

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Lisa McCammon (USA) - July 2014

Musik: Why Lady Why - Gary Morris : (CD: Why Lady Why)



32 count intro - Start weight on L

Sequence: intro, 48, 48, 32 (chorus), 48, 48, 32 (chorus), 48, 31; counterclockwise rotation;

Note to instructors: you may want to slow the track until students are familiar with the steps.

The Restarts are easy to anticipate because they occur during the chorus "It's all over town . . ." and the music changes.

Then as soon as you hear "Why, lady, why," you know to start over with the side, hold.

The only turns are  $\frac{1}{4}$ , although two are back-to-back, and all the steps are common combinations so don't be put off.

[1-8] □ SIDE, HOLD, BALL-SIDE, TOUCH; CROSS ROCK, RECOVER, CHASSE LEFT  $\frac{1}{4}$

1-2 Step R to side, hold

&3-4 Step L next to R, step R to side, touch L home (open body slightly to R diagonal)

5-6 Cross rock L over R, recover weight to R

7&8 Step L to side, step R next to L, turn left  $\frac{1}{4}$  [9] stepping forward L

[9-16] □ FORWARD ROCK, RECOVER, COASTER STEP; STEP, TURN RIGHT  $\frac{1}{4}$ , REPEAT

1-2 Rock forward R, recover weight onto L

3&4 Step back R, step L next to R, step forward R

5-6 Step forward L, turn right  $\frac{1}{4}$  [12] taking weight onto R

7-8 Step forward L, turn right  $\frac{1}{4}$  [3]

[17-24] □ STEP, HOLD, BALL-STEP, TOUCH; STEP, TURN LEFT  $\frac{1}{4}$ , CROSS-&-CROSS

1-2 Step forward L, HOLD

&3-4 Step R next to L, step L forward, touch R home

5-6 Step forward R, turn  $\frac{1}{4}$  left [12] taking weight onto L

7&8 Cross step R over L, step L to side, cross step R over L

[25-32] □ CHASSE LEFT, BACK ROCK, RECOVER, SIDE, KICK, SIDE, KICK

1&2 Step L to side, step R next to L, step L to side

3-4 Rock back onto R, recover weight onto L (see note below for optional big finish here)

5-6 Step R to side, kick L across to R diagonal

7-8 Step L to side, kick R across to L diagonal \*Restart here during 3rd and 6th repetitions. The 3rd repetition starts and restarts facing [6]; the 6th repetition starts and restarts facing [12].

[33-40] □ BUMP, BUMP, BUMP, FLICK; TRIPLE LEFT  $\frac{1}{4}$ , TRIPLE FORWARD

1-2-3 Step R to side bumping hips right, left, bump hips right (weight ends R)

(Optional styling during "make up your mind" hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, R, looking R, L, R as you bump)

4 Flick L foot behind R knee

(Optional styling with flick: throw hands up as though you're giving up trying to make up your mind)

5&6 Turn left  $\frac{1}{4}$  [9] stepping forward L, step R next to L, step L forward (keep steps small)

7&8 Step forward R, step L next to R, step forward R (keep steps small)

[41-48] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&-CROSS

1-4 Rock forward onto L, recover weight onto R; rock L to side, recover weight onto R

5-6 Step L behind R, step R to side

7&8 Cross step L over R, step R to side, cross step L over R

**Optional big finish: The last repetition starts facing [9]. Dance through the lindy in the 4th set (1&2, 3-4), then:  
5-6-7            Step R to side, step L behind R, turn ¼ right [12] stepping forward onto R (ta-dah!)**

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