

# Someone Somewhere Tonight

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Donna Pearce (AUS) & Maddison Glover (AUS) - August 2013

Musik: Someone Somewhere Tonight - Kellie Pickler : (Single)



## Fwd, Step ¼, Front, Side, Behind

1,2,3 Step fwd on R, Step fwd on L turning ¼ R, Replace weight onto R  
4,5,6 Step L across R, Step R to R side, Step L behind R

## Turn ¼ R, ½ sweep over R, Cross twinkle

1,2,3 Turn ¼ R stepping fwd onto R, Turn ½ over R whilst sweeping L foot around clockwise for 2 counts (12:00)  
4,5,6 Cross L over R, Step/Rock R to R side, Replace weight onto L

## Cross, Step back turning ¼ R, Turn 3/8 R, Side, Drag for two counts

1,2,3 Cross R over L, Turn ¼ R stepping back on L, Turn 3/8 R stepping R fwd (8:00)  
4,5,6 Turn 1/4 turn over R Stepping L to L side (still on diagonal, facing 10:30), Drag R towards L over 2 counts

## Turn ½ L step to side, Drag for two counts, Cross, Rock, Side (square up)

1,2,3 Turn ½ over L stepping R to side (still on diagonal, facing 4:30), Drag L towards R over 2 counts  
4,5,6 Cross/Rock L over R, Replace weight onto R, Step L to L side (straightening up to face 3:00)

## Fwd basic turning ¼ R, Basic waltz back turning ¼ R

1,2,3 Step R fwd, Turn ¼ R stepping L beside R, Step R beside L  
4,5,6 Step back on L, Turn ¼ R stepping R together, Step L together

## Fwd, Step ½, Fwd, Full turn

1,2,3 Step R fwd, Step L fwd, Pivot ½ turn over R  
4,5,6 Step L fwd, Make ½ turn over L stepping R back, Make ½ turn over L stepping L fwd.

## Step side, drag for two counts, L sailor (waltz time)

1,2,3 Take long step to R to R side, Drag L towards R for 2 counts  
4,5,6 Cross L behind R, Step/Rock R to R side, Step L to L side

## R sailor (waltz time), Behind, Turn 1/4, Step fwd

1,2,3 Cross R behind L, Step/Rock L to L side, Step R to R side  
4,5,6 Cross L behind R, Turn ¼ R stepping R fwd, Step L fwd

(Alternate option for last 3 counts: complete a 1 ¼ over R shoulder)

Restarts: During the 4th and 8th Sequence;

Dance up to count six and turn ¼ R to start again.

(Start the 4th & 8th sequence facing 6:00, Restart facing 12:00)

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