

# Day Drinking

**COPPER KNOB**  
STEPPERS

Count: 40

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA) - July 2014

Musik: Day Drinking - Little Big Town



**INTRO: 32 counts from first note, 16 counts from string instruments**

## **RHUMBA BOX, SCUFF**

1-2-3-4 L step to side, R step together, L step back, hold  
5-6-7-8 R step to side, L step together, R step fwd, hold [12:00]

## **LOCK STEP, CHASE 1/2 TURN, HOLD**

1-2-3-4 L step fwd, R step lock behind L, L step fwd, scuff  
5-6-7-8 R step fwd, pivot 1/2 left, R step fwd ( prep for R turn ), hold [6:00]

## **FULL TURN TRIPLE, LOCK STEP, HOLD**

1-2-3-4 Full turn right - stepping L, R, L, scuff (no turn option - L shuffle fwd)  
5-6-7-8 R step fwd, L step lock behind R, R step fwd, hold [6:00]

## **STEP, 1/4 TURN, CROSS, HOLD, SIDE-ROCK-CROSS, HOLD**

1-2-3-4 L step fwd, turn 1/4 right, L step across R, hold  
5-6-7-8 R rock out to side, recover onto L, R step across L, hold [ 9:00]

## **SIDE, TOGETHER, SIDE, HOLD, BACK ROCK, REC, SIDE, TOUCH**

1-2-3-4 L step to side, R step together, L step to side, hold  
5-6-7-8 R rock back, recover onto L, R step to side, touch L toe next to R foot [9:00]

**\*\*\*\*\* REPEAT LAST 8 counts at the END of wall ONE ( facing 9:00 )**

## **START AGAIN**

**\*\*\*\*\* TAG: At the END of wall ONE - repeat LAST 8 counts of the dance**

**ENDING: IF you want to end facing the front - change the last 8 counts of the dance to:**

1/4 turn left and step fwd, together, step fwd, hold or scuff - - - fwd rock, recover, touch, hold

Contact - Gail Smith : [smith\\_n\\_western\\_2000@yahoo.com](mailto:smith_n_western_2000@yahoo.com)