

# Witches of Love (Sterghe D'amore)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Nina Chen (TW) - July 2014

Musik: Sterghe D'amore ( Bongiorno - Noceto - Fabbri - Raspolini) and editions Ladyland  
by Antonella Noceto



**Sequence: A A B A A B A B A A B**

**Start: 8 count of humming followed by 32 count intro**

## Section A (32 counts)

### A1. SIDE BESIDE - FORWARD TOUCH . X 2

1-4 Step RF to R - Step LF beside RF - Step RF forward - Touch LF beside RF

5-8 Step LF to L - Step RF beside LF - Step LF forward - Touch RF beside LF

### A2. SIDE BESIDE – SIDE TOUCH – 1/4 TURN LEFT SIDE BESIDE – SIDE TOUCH

1-4 Step RF to R - Step LF beside RF - Step RF to R - Touch LF beside RF

5-8 1/4 Turn left (9:00) Step LF to L - Step RF beside LF - Step LF to L - Touch RF beside LF

**Optional hand movements: Please refer to the demonstration video.**

**( 1-4 Right hand up, left touching right elbow; 5-8 Left hand up, right touching left elbow.)**

### A3. PADDLE TURN 1/8 LEFT. X2 - CROSS MAMBO. X 2

1-4 Step RF forward - Pivot turn 1/8 left (7:30) - Step RF forward - Pivot turn 1/8 left (6:00)

5&6 Cross RF over L - Recover onto LF - Step RF to R

7&8 Cross LF over R - Recover onto RF - Step LF to L

### A4. ROCK BACK – TOUCH TOE – STEP FORWARD - TOUCH TOE – ROCK BACK – TOUCH TOE – STEP FORWARD - 1/2 TURN LEFT TOUCH

1-2 Rock RF back - Touch L toe forward RF

3&4 Rock LF forward - Touch R toe behind LF(quickly) twice

5-6 Rock RF back - Touch L toe forward RF

7-8 Rock LF forward – 1/2 turn left on ball of LF (12:00) Touch R toe beside LF

**Optional hand movements: Please refer to the demonstration video. (Right hand up, left touching right elbow)**

## Section B (32 counts)

### B1. SAMBA LOCKS DIAGONALLY WITH OPTIONAL ARM STYLING. X2

1a2a Step RF diagonally forward - Lock LF behind RF - Step RF diagonally forward - Lock LF behind RF

3a4 Step RF diagonally forward - Lock LF behind RF - Step RF diagonally forward (1:30)

5a6a Step LF diagonally forward - Lock RF behind LF - Step LF diagonally forward - Lock RF behind LF

7a8 Step LF diagonally forward - Lock RF behind LF - Step LF diagonally forward (10:30)

### B2. CROSS SAMBA – 1/4 TURN LEFT CROSS SAMBA - CROSS SAMBA - CROSS SAMBA - 1/2 TURN LEFT CROSS SAMBA

1a2 Cross RF over LF - Rock LF to L - Recover onto RF

3a4 1/4 turn left (9:00) Cross LF over RF - Rock RF to R - Recover onto LF

5a6 Cross RF over LF - Rock LF to L - Recover onto RF

7a8 1/4 turn left (6:00) Cross LF over RF - Rock RF to R - Recover onto LF

### B3. 1/4 TURN LEFT ROCK RECOVER - TRAVELING VOLTA – ROCK RECOVER – CROSS SHUFFLE

1a2a 1/4 turn left (3:00) Rock RF to R – Recover onto LF - Cross RF over LF Step LF to side and slightly back

3a4 Cross RF over LF - Step LF to side and slightly back - Cross RF over LF

5-6 Rock LF to L - Recover onto RF

7&8                    Cross shuffle on L, R, L

**B4. SAMBA WHISKS VOLTA SPOT TURN 3/4 R - SAMBA WHISKS VOLTA SPOT TURN 3/4 L**

1&2&3&4            Continuous Volta Spot Turn R (R,L,R,L,R,L,R) (12:00)

5&6&7&8            Continuous Volta Spot Turn L (L,R,L,R,L,R,L) (3:00)

**Have Fun & Happy Dancing!**

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