# I Just Called To Say ...



Count: 64 Wand: 4 Ebene: Low Intermediate - Bachata

Choreograf/in: Jennifer Choo Sue Chin (MY) - June 2014

Musik: I Just Called to Say I Love You by Grupo Rush



#### Start dance facing 1:30 after 4x8's.

Options: Do the bachata hip bumps when hitches and points are indicated in the descriptions.

Set 1 & 2: BAG	CHATA BASICS WITH HITCHES	S IN A DIAMOND
1 1	Ston DE to D. Ston I E poyt to	D Stop DE to D

1-4	Step RF to R, Step LF next to R, Step RF to R, execute a $\frac{1}{4}$ L and hitch L knee $\square 10:30$
5-8	Step LF to L, Step RF next to L, Step LF to L, execute a ¼L and hitch R knee □7:30
4.4	Ctan DE to D. Ctan I E mout to D. Ctan DE to D. oversite a 1/1 and bitch I lines E 1/20

1-4	Step RF to R, Step LF next to R, Step RF to R, execute a ¼L and nitch L knee □4:30
5-8	Step LF to L, Step RF next to L, Step LF to L, execute a ¼L and hitch R knee □1:30

# Set 3: L WEAVE, POINT, R WEAVE POINT

1-4 Cross RF over LF, Square to 3:00 stepping LF to L, Step RF behind LF, Point LF to L □
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5-8 Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R □3:00

# Set 4: 2 1/4L PADDLES WITH HIP ROLLS, JAZZ BOX HITCH

1-2	Step RF fwd, ¼L shifting weight on LF and roll hips anticlockwise □12:00
3-4	Step RF fwd, ¼L shifting weight on LF and roll hips anticlockwise □9:00
5-8	Cross RF over LF, Step back on LF, Step RF to R, Hitch L knee □9:00

# Set 5: CROSS SIDE CROSS, 1/4L HITCH, SWAY 3X ON-THE-SPOT, HITCH

1-4	Cross LF over RF, Step RF to R, Cross LF over RF, Execute a 1/4L on LF and hitch R knee
	□6:00

5-6 Step down on RF and bend R knee, Step LF in place and bend L knee □6:00
7-8 Step down on RF and bend R knee, Straighten R knee and hitch L knee □6:00

(on counts 5-7, sway hips R-L-R with soft knees) □

#### Set 6: L FORWARD MAMBO, HITCH, R COASTER STEP, HITCH

1-4 Rock LF fwd, Recover on RF, Step back on LF, Hitch R knee □6:00

# (RESTART HERE ON WALL 4)

5-8 Step back on RF, Step LF next to RF, Step RF fwd, Hitch L knee □6:00

#### Set 7: 1/4L POINT, 1/2R POINT, L ROLLING VINE, POINT

1-2	1/₄L Step LF fwd, Point RF to R □3:00
3-4	½R Cross RF over LF, Point LF to L □9:00
5-8	¼L Step LF fwd, ½L Stepping RF back, ¼L Stepping LF to L, Point RF to R □9:00

### Set 8: R ROLLING VINE, TOUCH, STEP HIP ROLL, HITCH (PREP TO RIGHT DIAG)

1-4	¼R stepping RF fwd, ½R stepping LF back, ¼R stepping RF to R, Touch LF next to RF □9:00
5-7	Step LF to L and start rolling hips from L-back-R-fwd over 3 counts □9:00
8	Prep body to face diagonal right and hitch RF □10:30

Restart the dance after count 44 on Wall 4.

URL: www.hotlinerz.com email: hotlinerz@gmail.com contact: +60172826565

Last Update - 1st October 2015

