

I Saw Her Standin' There

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Improver / Easy Intermediate

Choreograf/in: John Warnars (NL) - July 2014

Musik: I Saw Her Standing There - Drunk Cowboys : (CD: Honky Tonkin' The Beatles)



Info: Tags, at walls 3 & 6, after count 32 (seq. = 64, 64, 32, Tag, 64, 64, 32, Tag, 64, 32)
Intro 32 counts.

(01 - 08) R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, VINE L;

- 1 RF □ step to right side
- & LF □ close next RF
- 2 RF □ step to right side
- 3 LF □ cross rock behind RF
- 4 RF □ recover back on RF
- 5 LF □ step to left side
- 6 RF □ cross step behind LF
- 7 LF □ step to left side
- 8 RF □ cross step RF over LF

(09 - 16) SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, R DWIGHT SWIVELS or TOE HEEL TWIST;

- 1 LF □ step to left side
- & RF □ close next LF
- 2 LF □ step to left side
- 3 RF □ cross rock behind LF
- 4 LF □ recover back on LF
- 5 RF+LF □ tap with toes RF next LF, heel RF to right, heel LF twist to right
- 6 RF+LF □ tap with heel RF next LF, toes RF to right, heel LF twist to left
- 7 RF+LF □ tap with toes RF next LF, heel RF to right, heel LF twist to right
- 8 RF+LF □ tap with heel RF next LF, toes RF to right, heel LF twist to left

(17 - 24) STEP, ½ PIVOT L, STEP, HOLD, STEP, ½ PIVOT R, STEP, TOUCH;

- 1 RF □ step forwards
- 2 LF+RF □ ½ turn left (6)
- 3 RF □ step forwards
- 4 hold
- 5 LF □ step forwards
- 6 RF+LF □ ½ turn right (12)
- 7 LF □ stap naar voor
- 8 RF □ tap with toes RF next LF

(25 - 32) ½ RUMBA BOX R, HOLD or TOUCH, ½ RUMBA BOX L, TOUCH;

- 1 RF □ step to right side
- 2 LF □ close next RF
- 3 RF □ step back wards
- 4 hold or tap with toes LF next RF
- 5 LF □ step to left side
- 6 RF □ close next LF
- 7 LF □ step forwarda
- 8 RF □ tap with toes RF next LF * remark & tags.

(33 - 40) □ R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, ¼ TURN L, ¼ TURN L SCUFF;

- 1 RF□step to right side
- & LF□close next RF
- 2 RF□step to right side
- 3 LF□cross rock behind RF
- 4 RF□recover back on RF
- 5 LF□step to left side
- 6 RF□cross step behind LF
- 7 LF□¼ turn left, step forwards (9)
- 8 RF+LF□¼ turn left & scuff forwards (6) (on ball of LF, ¼ turn left)

(41 - 48)□R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, ¼ TURN L, SCUFF;

- 1 RF□step to right side
- & LF□close next RF
- 2 RF□step to right side
- 3 LF□cross rock behind RF
- 4 RF□recover back on RF
- 5 LF□step to left side
- 6 RF□cross step RF behind LF
- 7 LF□¼ turn left, step forwards (3)
- 8 RF□scuff forwards

(49 - 56)□ROCKING CHAIR, STEP, ½ TURN L & TAP/HOOK, ¼ TURN L CROSS STEP & POINT;

- 1 RF□rock forwards
- 2 LF□recover back on LF
- 3 RF□rock backwards
- 4 LF□recover back on LF
- 5 RF□step forwards (weight RF)
- 6 RF□on ball of RF, ½ turn left, (9)
- & tap with toes LF, across RF (or hook)
- 7 LF□¼ turn left, (6) cross step over RF
- 8 RF□tap with toes to right side (weight LF)

(57 - 64)□CROSS, SIDE, CROSS, HITCH & R HEEL TWIST L, CROSS, SIDE, CROSS, TOUCH;

- 1 RF□cross step RF over LF
- 2 LF□step to left side
- 3 RF□cross step RF over LF
- 4 LF□lift knee up (hitch), little crossed for RF
- & heel RF twist to left side
- 5 LF□cross step LF over RF
- 6 RF□step to right side
- 7 LF□cross step LF over RF
- 8 RF□tap with toes RF next LF

- 1 RF□start again (step to right side)

Tags, at walls 3 & 6, after count 32.

HEEL TOE TWIST with HEEL BOUNCES;

- 1 RF+LF□twist heels to right
- 2 RF+LF□twist toes to middle
- 3 RF+LF□lift heels up & drop down
- 4 RF+LF□lift heels up & drop down
- 5 RF+LF□twist heels to left
- 6 RF+LF□twist toes to middle
- 7 RF+LF□lift heels up & drop down

8

RF+LF □ lift heels up & drop down (weight on LF)

* Remark; on count 8 of block 4, step or close, RF next LF,
instead of tap, this is the transition from "TAGS", at walls 3 & 6, after count 32!!!

Contact: www.linedancerjohn.com - Email: info@linedancerjohn.com □
