

We Are Not Alone

COPPER **KNOB**
BY STEPHEN

Count: 44

Wand: 2

Ebene: Intermediate

Choreograf/in: Patrizia Porcu (IT) - April 2014

Musik: Non siamo soli - Eros Ramazzotti & Ricky Martin



Start after 16 Count Weight on Left

SEQUENCE of count: 44-28-32-44-30-32-32-44-32

SECTION 1: 8 Count

LOCK FW, LOCK FW, MONTEREY 1/2 R TURN (9:00)

- 1 & 2 Step R forward, lock L back R, step R forward
3 & 4 Step L forward, lock R back L, step L
5-6-7-8 Point R side, close R to L turning 1/2 R, point L side, close L to R

SECTION 2: 8 Count

L JAZZ BOX, ROCK R FW, RECOVER, R TRIPLE STEP 5/4 TURN (9:00)

- 1-2-3-4 Step R cross L, step L back, step R side, step L forward
5 & 6 Rock R FW on diagonal L, recover on L, step R side preparing to turn on R
7 - 8 Turn 1/2 R and step R next to L (12:00) , turn 3/4 R and step R FW

SECTION 3: 8 Count

MAMBO CROSS BASIC IN PLACE R AND L, 3/4 L SPOT VOLTA, HEEL, CROSS HOP CHANGE (12:00)

- 1 & 2 Step L side, rock R back L, step L cross R
3 & 4 Step R side, rock L back R, step R cross L
5 & 6 Step L side (beginning turn), step R back L, step L forward (ending on 12:00)
7 & 8 Tap R heel side, step toe R beside L, step cross L over R

SECTION 4: 4 Count

TURN 1/2 R, DOUBLE L TRAVELING VOLTA (CROSS SHUFFLE), SIDE, ROCK BACK, RECOVER (6:00)

- &1&2 Turn 1/2 R (6:00), cross R over L, step L side, cross R over L
3 & 4 Step L side, rock R back L, recover on L

* ENDING OF 2nd WALL

SECTION 5: 8 Count

(R HEEL SIDE, RECOVER, ROCK BACK, RECOVER) FOR DOUBLE TIME, R VINE, ROCK L CROSS R, RECOVER (6:00)

- 1 & 2 & Step R heel side with partial weight, recover on L, rock R back L, recover on L

* ENDING OF 5th WALL

- 3 & 4 & Step R heel side with partial weight, recover L, rock R back L, recover on L

* ENDING OF 3rd , 6th , 7th , 8th WALL

- 5 & 6 Step R side, step L behind R, step R side
7 - 8 Rock L cross R in diagonal R, recover on R and prepare to turn on L

SECTION 6: 8 Count

RONDE' 1/4 L, COASTER STEP, FORWARD, SWITCH 1/2 L TURN, KICK, BALL CHANGE AND STEP FORWARD, TURN 1/4 L, TWIST 2 TIMES (6:00)

- &1&2 Turn 1/4 L (3:00), step L back, step R next L, step L forward
3 - 4 Step R forward, turn 1/2 L without move feet and transfer weight on L
5 & 6 Kick R forward, step ball R in place, step L forward (9:00)
7 & 8 Turn 1/4 L and step R side rocking feet on diagonal L(7), twist in place 2 times on R-L staying with weight on L at the end of second twist (6:00)

* ENDING OF 1st, 4th , 9th WALL

NOTE: Dance end naturally on main wall at 32 count. It seems complicated...but follow the music and you

haven't to remember nothing!!!!!!!!!! ENJOY!!!!!!
For any question and music email me at patnurse2@yahoo.it
