

Dance All Night

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Improver - Contra Fun

Choreograf/in: Steve Rutter (UK) & Claire Butterworth (UK) - June 2014

Musik: Dance All Night - Liv Marit Wedvik : (Album: Home Sweet Home)



(16 Count Intro').

NOTE: For Contra Lines, Begin Dance With Your Partner Opposite You, But Off-Set To Your Left Side.

Section 1- (Side Step, Toe Touch) x2, Left Lock Step, ½ Turn Left with Hitch.

- 1-2 Step left to left side, touch right toe beside left.
- 3-4 Step right to right side, touch left toe beside right.
- 5-6 Step left forward, lock right behind left.
- 7-8 Step forward on left, make a half turn left hitching right knee.

Note: □ As you do the left lock step you will pass your partner on your left hand side.

Section 2 - (Side Step, Toe Touch) x2, Right Lock Step, ½ Turn Right with Hitch.

- 1-2 Step right to right side, touch left toe beside right.
- 3-4 Step left to left side, touch right toe beside left.
- 5-6 Step right forward, lock left behind right.
- 7-8 Step forward on right, make a half turn right hitching left knee.

Note: □ As you do the right lock step you will pass your partner on your right hand side.

Section 3 – Rumba Box.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step forward on left, Hold. (Passing your partner on your right hand side)
- 5-6 Step right to right side, close left beside right.
- 7-8 Step back on Right, Hold. (Passing your partner on your left hand side)

Section 4 – Left Vine with ¼ Turn Left, ¼ Turn Left with Hitch, Walk Back, Toe Touch.

- 1-2 Step left to left side, cross right behind left.
- 3-4 Make a quarter turn left stepping forward on left, make a further quarter turn hitching right knee.
- 5-6 Step back on right, Step back on left.
- 7-8 Step back on right, touch left beside right.

Note: □ When walking back you will pass your partner on your left hand side and end facing the opposite side.

TAG 1 (4 Counts) – Danced at the End Of Walls 2, 6, 8 (The Same Side That You Began The Dance On!) Then Again On Wall 11 (The Opposite Side That You Began The Dance On!)

Section 1 - (Side Step, Toe Touch x2).

- 1-2 Step left to left side, touch right toe beside left.
- 3-4 Step right to right side, touch left toe beside right.

TAG 2 (16 Counts) – Danced at the End Of Wall 4 (The Same Side That You Began The Dance On!)

Section 1- (Side Step, Toe Touch x2), Heel & Toe Swivels.

- 1-2 Step left to left side, touch right toe beside left.
- 3-4 Step right to right side, touch left toe beside right.
- 5 Step left to left side.
- 6-8 Swivel right heel in towards left, swivel right toe in towards left, swivel right heel in towards left.

Section 2 – Claps, Side Step, Heel & Toe Swivels.

- 1-2 Clap right hand with your PARTNERS right hand, clap both YOUR OWN hands together.

- 3-4 Clap left hand with your PARTNERS left hand, Clap both YOUR OWN hands together.
5 Step right to right side.
6-8 Swivel left heel in towards right, swivel left toe in towards right, swivel left heel in towards right.

Note: ☐ If You're not dancing in Contra Lines, then just clap hands 4 times!
Enjoy And Have Loads Of Fun!!

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