

Divine Line

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - June 2014

Musik: Lay It On the Line - Divine Brown : (CD: The Love Chronicles)



4 Count intro – On the Word “Wrong”

2 x Diagonal Hip Bumps Right. Behind & Cross. 2 x Diagonal Hip Bumps Left. Behind & Forward

- 1 – 2 Tough Right toe Diagonally forward Right bumping hips forward x 2. (Weight on Left)
3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
5 – 6 Touch Left toe Diagonally forward Left bumping hips forward x 2. (Weight on Right)
7&8 Cross Left behind Right. Step Right to Right side. Step forward on Left.

Styling: Counts 1-2 and 5-6 ... Bump hips Forward and Up – making each 2nd Bump a little Higher Up.

Step Forward. Tap. & 2 x 1/2 Turns Right. Right Coaster Step. Bump 1/4 Turn Right. & 1/4 Turn Left

- 1 – 2 Step forward on Right. Tap Left toe behind Right heel.
& Step slightly back on ball of Left.
3 – 4 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
5&6 Step back on Right. Step Left beside Right. Step forward on Right.
7&8 Make 1/4 turn Right bumping hips Left. Bump Right. Make 1/4 turn Left stepping forward on Left.

Right Cross Rock. & Cross. Side. Left Sailor 1/4 Turn Left. Hitch–Point with 1/4 Turn Left x 2.

- 1 – 2 Cross rock Right over Left. Rock back on Left. (12 o'clock)
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.
5&6 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
&7 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side.
&8 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. (3 o'clock)

Cross. Back. Side. Cross. Back. Together. Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step.

- 1& Cross step Right over Left. Step Left Diagonally back Left. (Body Facing Right Diagonal)
2 (Still on Right Diagonal) ... Step Right to Right side.
3&4 Cross step Left over Right. (Turn to Face 3 o'clock)...Step back on Right. Step Left beside Right.
5&6 Step forward on Right. Lock step Left behind Right. Step forward on Right.
7&8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)