

# Samba Habibi

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Winston Yew (SG) & John Ng (SG) - May 2014

Musik: Habibi I Love You (feat. Pitbull) - Ahmed Chawki



Intro: 16 Counts. [00:08]

## §1: VAUDEVILLE, BALL CROSS, ¼ R BACK, ¼ R INTO SAMBA WHISK, SAMBA WHISK

1&2&3 Cross L over R, Step R to R, Touch L heel diag. L fwd, Step L beside R, Cross R over L  
4&5&6 ¼ R step L back, ¼ R long step R to R, cross L behind R, cross R over L □[6:00]  
7&8 Long step L to L, Cross R behind L, Cross L over R

## §2: ¾ R CURVATURE TRAVELLING VOLTAS, L MAMBO CROSS, R CHASSE

1&2&3&4 Cross R over L, Step L to L, Cross R over L, Step L to L, Cross R over L, Step L to L, Cross R over L [3:00]

During counts 1&2&3&4, curve the travelling voltas gradually to complete a ¾ R

5&6 Rock L to L, Recover R, Cross L over R  
7&8 Step R to R, Step L beside R, Step R to R

Restart here on Wall 5 and 8 facing 3:00 and 12:00.

## §3: BEHIND ROCK, RECOVER, SIDE, BEHIND ROCK, RECOVER, SIDE, SYNCOPATED WEAVE INTO ¼ L

1&2 Rock L behind R angle body diag. L, Recover R, Straighten up step L to L  
3&4 Rock R behind L angle body diag. R, recover R, Straighten up step R to R  
5&6&7&8 Cross L behind R, ¼ L step R to R, Cross L over R, Step R to R, Cross L behind R, Step R to R, Cross L over R [12:00]

## §4: R SAMBA WALK, L SAMBA WALK, CORTA JACA ¼ R

1&2 Step R fwd, Slide L ball back while dragging R slightly back, Step R down  
3&4 Step L fwd, Slide R ball back while dragging L slightly back, Step L down  
5&6&8 Rock fwd R heel, Recover L, Rock back R toe/ball, Recover L  
7&8 Rock fwd R heel, Recover L, ¼ R step R to R [3:00]

## §5: L CROSS SAMBA, R CROSS SAMBA, L CROSS SAMBA, R CROSS SAMBA,

1&2 Cross L over R, Rock R to R, Recover L  
3&4 Cross R over L, Rock L to L, Recover R  
5&6&7&8 Repeat counts 1&2&3&4 above.

## §6: FWD MAMBO, BACK MAMBO, SIDE BALL-STEP, SIDE BALL-STEP

1&2 Rock L fwd, Recover R, Step L beside R  
3&4 Rock R Back, Recover L, Step R beside L  
5&6 Step L to L, Step R beside L, Step L in place  
7&8 Step R to R, Step L beside R, Step R in place

[REPEAT]

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